

No. 6  
Betty

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

An informal performance of  
THE MUSIC FOR THE ROYAL FIREWORKS CH 2-15-76.

G. F. HANDEL

in the original version for winds

JAMES VAN HORN, conductor

Sunday, January 25, 1976 *Tape No. 7966.* Studio Theater, 8:15 PM

PROGRAM

REEL 1 of 1

INTRO BY  
LAILA STORCH

Overture: Adagio-Allegro-Adagio-Allegro 21:42  
Bourrée  
La Paix-Largo alla Siciliana  
La Réjouissance-Allegro  
Menuet I and II

PERSONNEL (listed alphabetically)

- |                   |                      |                    |
|-------------------|----------------------|--------------------|
| <i>Oboe I</i>     | <i>Oboe III</i>      | <i>French horn</i> |
| Tania Basham      | Beth Boylan          | Brent Allen        |
| Charles Bradley   | Kristi Canfield      | Carol Ansell       |
| Dave Brown        | Hans Giesecke        | Duane Duxbury      |
| Andrea Ferguson   | Wanda Gregory        | Edmund House       |
| Susan Hief        | Melanie McDermott    | Joe A. Kirtley     |
| Alice Putnam      | Dava McNutt          | Christopher Leuba  |
| Jeannette Stein   | Linda Strandberg     | Debra Poole        |
| Leslie Threlkeld  |                      | Richard Reed       |
| Laurel Uhlig      | <i>Bassoon</i>       | Michael Simpson    |
|                   | William Dietz        | Laurie Zachow      |
| <i>Oboe II</i>    | Terry Ewell          | <i>Timpani</i>     |
| Sandra Anderson   | Arthur Grossman      | Susan Gilbreath    |
| Lisa Drumheller   | Beatrice Kaufman     | <i>Snare drum</i>  |
| Kathy Gay         | <i>Contrabassoon</i> | Tam Sivertson      |
| David Miltun      | Michel Jolivet       |                    |
| Robyn Phillips    | <i>Trumpet</i>       |                    |
| Benith Richardson | Robert Fletcher      |                    |
| Doug Seto         | Richard Fowler       |                    |
| Cynthia Stewart   | Rick Kemp            |                    |
| Wendy Stofer      | David McCollough     |                    |
| Laila Storch      |                      |                    |

The performers are students of Laila Storch, Arthur Grossman, Christopher Leuba, Roy Cummings and Daniel Dunbar.