

S584
2007
5.31

School of Music
University of Washington Seattle, Washington

presents

AMERICAN ROMANCE

Music by American composers about love
– lost, unrequited, and found –

WOMEN'S CHORUS

Beob Kim, *director*

HUSKY MEN'S ENSEMBLE

Anthony Giles, *director*

UNIVERSITY SINGERS

Jason Allen Anderson, *director*

7:30 PM
May 31, 2007
MEANY THEATER

(non circ CD # 15,452)

PROGRAM

Women's Chorus

Beob Kim, director

Eunsung Kim, accompanist

CD # 15,453

[1] Reading 0:17

from LES CHANSONS DES ROSES: 4:18

DIRAÏT-ON MORTEN LAURIDSEN (b. 1943)

Abandon surrounding abandon, tenderness touching tenderness.
Your oneness endlessly caresses itself, so they say;
Self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

[2] Reading 0:27

NIGRA SUM 3:57 PABLO CASALS (1876-1973)

I am dark-skinned but comely, daughters of Jerusalem,
Therefore have I pleased the Lord.
And he has brought me into his chamber
And said to me: arise my love and come.
For now the winter is past, the rain is over and gone,
The flowers have appeared in our land,
The time of pruning is come.

Three Mountain Ballads arr. Ron Nelson (b. 1929)

- [3] 1. HE'S GONE AWAY 2:23
- [4] 2. WILL HE REMEMBER? 1:50
- [5] 3. BARBARA ALLEN 2:28

[6] from WEST SIDE STORY:

I FEEL PRETTY 2:09 LEONARD BERNSTEIN (1918-1990)

[7] from BREAKFAST AT TIFFANY'S:

MOON RIVER 2:58 HENRY MANCINI, arr. Ed Lojeski

[8] AMERICAN FOLK RHAPSODY 2:40

..... LINDA SPEVACEK (b. 1945)

Husky Men's Ensemble

Anthony Giles, director

John Hintze, accompanist

[9] MEDIEVAL GLORIA 1:46 VIJAY SINGH

Two Kentucky Folk Songs

[10] 1. DOWN IN THE VALLEY 3:29 arr. George Mead

[11] 2. BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR
..... 2:14 JOHN JACOB NILES, arr. Carl Dies

[12] ZION'S WALLS 1:44 AARON COPLAND, arr. Glenn Koponen

[13] RIDE THE CHARIOT 2:10 arr. William Henry Smith

University Singers

Jason Allen Anderson, director

Thomas Joyce, accompanist

Three Madrigals EMMA LOU DIEMER (b. 1927)

- [14] 1. O MISTRESS MINE, WHERE ARE YOU ROAMING? 1:01
- [15] 2. TAKE, O TAKE, THOSE LIPS AWAY 2:03

[16] WHAT LIPS MY LIPS HAVE KISSED 5:17 JAMES MULHOLLAND (b. 1935)

* Five Hebrew Love Songs 5:56 all ERIC WHITACRE (b. 1970)

- [17] 1. TEMUNÁ
- [18] 2. KÁLÁ KÁLLÁ
- [19] 3. LÁROV

Heather MacLaughlin Garbes, Violin

[20] Comments, Jason 1:22

[23] IF LOVE SHOULD COUNT YOU WORTHY 4:59 JAMES MULHOLLAND
Kestrel Wright, Horn

[22] Comments
CINDY (ABRIDGED) 1:38 arr. Carol Barnett

[21] Think On Me J. Mulholland 5:36

PERSONNEL

Women's Chorus

Beob Kim, *director*

Eunsung Kim, *accompanist*

Soprano

Jessica Snethen
Christina Morse
Vannessa Rhodes
Kelsey Getz
Casey Sedlack
Sarah Wang
Celia Lam
Steffani Bennett
Bertha Mak
Mihae Ji
Jessica Anderson
Beet Kim

Mezzo-Soprano

Yulia Arakelyan
Mary Tang
Gwendolyn Mitchell
Shuk Ching Ching
Regina Kim
Erica Gayle
Thuy Tran
Karin Oesterich
Jennifer Wu
Emily Chen

Alto

Mish Lin
Dana Pierce
Youna Kang
Lindsay Fitzmorris
Isabelle Langevin
Rita Marable
Shaina Pak
Haley Franzwa
Euna Oh
Cicilia Tjang

Husky Men's Ensemble

Anthony Giles, *director*

John Hintze, *accompanist*

Brian Ott
Scott Cornish
Tony Gibbon
Jeff Ko
Karl Polintan

Michael Jeremiah
Matt Clark
Chris Darby
John Hintze
Steve Ulm

Kevin Rowland
Josh Tucker
Fred McIlroy
Pat Dullenty
Riley del Fierro

University Singers

Jason Allen Anderson, *director*

Thomas Joyce, *accompanist*

Soprano

Heejung Ahn
Marla Allen
Caitlin Andrews
Yejin Chang
Kate Cheesman
Amie Cuhaciyon
Charlene Cuhaciyon
Katherin Gibbons
Guadalupe Gomez
Hiromi Hara
Cheneé Holcomb
Joie Hsu
Julia Huff
Angel Hurst
Nina Kenner
Angela Kim
Regina Kim
Lauren Lamb
So Jin Lee
Trang Ly
Susan Marihugh
Tiffany Martin
Amanda McGee
Erin McManamon
Marielle Nuval
Victoria Page
Olympia Palomares
Jana Ramsay
Sushmita Roy
Heidi See
Stephanie Selby
Kelly Sixt
Chaitra Sriram
Shanleigh Sullivan
Mercredi Taing
Quyên Tran
Cynthia Twu

Alto

Amy Bastien
Andrea Bote
Stevie Craig
Samantha Crilly
Cassie Dodd
Ruth Dunlop
Whitney Eand
Hannah Fenton
Mara Ferreira
Lauren Fox
Niina Fujioka
Laura Garrison
Heather Haack
Meran Hill
Sara Hoang
Janet Kerrigan
Joy Kim
Clare Krier
Nai Hua Ku
Trinh Le
You Joung Lee
Ann Ly
Christina Mayfarth
Thuy-Vi Nguyen
Josann Nichols
Susanna Oh
Consuelo Olivas
Mary-Grace Papa
Katelin Petersen
Theresa Portzer
Lauren Rastetter
Whitney Rogers
Tiffany Sheasley
Naomi Smith
Trisha Smith
Kathleen Swensen
Heather Villaseñor
Kimmie Waterbly
Briana Watts
Mei Wu
Aiko Yagishi

Tenor

Scott Albin
Mark Bae
Knut Arne Birkedal
Honggang Cai
Andrew Cheung
Wing Yan Cheung
Christopher Clarke
Wayne Gerard
Reggie Glass
Josh Holland
Matthew Hou
Morris Jellison
Jimmy Nguyen
Arne Phillips
Kyle Ross
Zhi Wen Tan
Brian Tongg

Bass

Von Agustin
Andrei Borac
Benjamin Canade
Tyler Cooper
Joseph Dang
Patrick Dwyer
Sam Gooch
Gene Hardy
Kuo-Hua Huang
Matthew Kirk
Daniel Lee
Timothy Lewis
Albert Lin
Luke O'Bannan
Joseph Shih
Anton Sinkov
Alan Su
Daniel Suskin
Ryan Vilbrandt
John Williams
Brian Wolfe

The theme for tonight's concert is *American Romance*, featuring texts about love lost, unrequited, and found, set to music by American composers. Each ensemble director has chosen music spanning the gamut of creative American output, from the gentle undulating music of Morten Lauridsen, to the playful excerpt from Leonard Bernstein's *West Side Story*, to the neo-Medieval sounds of Vijay Singh's *Medieval Gloria*, to the lush neo-Romanticism of James Mulholland.

Our first ensemble has grown by leaps and bounds over the course of three years—from an initial enrollment of 14 to 40+ singers. The Women's Chorus is under the direction of Beob Kim. We also welcome to the stage for the first time tonight the Husky Men's Ensemble under the direction of Anthony Giles. Though a men's chorus has not been part of the curriculum at the UW for many years, we are grateful that Mr. Giles has helped resuscitate this important ensemble. It has been added back to the curriculum for the Autumn 2007. Gentlemen: Take note and join the new Men's Glee Club!

This concert marks my final appearance at Meany Theater at the University of Washington. God willing, I will have successfully defended my dissertation "The Life and Works of Peter R. Hallock (b. 1924)" yesterday morning, leaving one final responsibility to complete—directing University Singers, an ensemble I have taught for two years now, in tonight's concert. My formal academic studies in music began at Butler University in Indianapolis in 1994. The first piece I remember singing there was James Mulholland's *If love should count you worthy*. I studied choral arranging with Jim and have come to love his music and appreciate the texts he chooses to set. An excerpt of the text from *If love should count you worthy* allegorically describes how I came to choose the choral art as my vocation:

*For not alone he enters; in his train are angels of the mists, the
lonely quest,
Dreams of the unfulfilled and unpossessed, and sorrow and life's
immemorial pain.
He wakes desires you never will forget, he shows you stars you never
saw before,
He makes you share with him for evermore, the burden of the
world's divine regret.
How wise you were to open not! and yet, how poor if you should turn
him from your door.*

As this concert marks the end of journey as a student, it is fitting that Jim's piece closes the concert. My time at the UW has been immensely rewarding—but not without challenges or pain. Many friends have come and gone during my time here, and now I too must bid farewell. There are many who have permanently interwoven their lives with mine: Tess, Heather, Jeremy, Gene, Brent, Julie, Gary, Beob, and Kathleen among them. Most importantly, I want to express my deepest thanks to Dr. Geoffrey Boers, who has been a beacon of light and superb mentor, colleague, and friend.

—Jason Allen Anderson