

Gantate



MAGNOLIA PRESBYTERIAN CHANCEL CHOIR

December 16, 1973
8:00 P. M.

Tape No. 7164

No. 104
Susan

Ronald Kuhn, Conductor *

Norma Jones, Organ

MOZART, W. A. 10:22 DIVERTIMENTO CH 12-30-73.Violin, Tom Dziekonski
Mary SokolViola, Tom Randall
'Cello, Claire SokolBACH, J. S. 10:27 CONTATA 142 17:24 RH 12-29-73.Viola Deibert, alto
Bryan Trevor, tenor

David Beard, bass

This Christmas cantata was thought for many years to be the work of J. S. Bach. However, contemporary research has brought new evidence to light that casts doubt as to the authorship of the work. But, whether it was composed by Bach or one of his contemporaries, Cantata 142 is certainly a fine example of the cantata style of the Baroque.

VIVALDI, A. 13:48 THE MAGNIFICAT CH 12-30-73.Judy Kuhn, soprano
Nancy Zylstra, sopranoKristi Peterson, alto
Bryan Trevor, tenor

Antonio Vivaldi was a Venician contemporary of J. S. Bach. Many of his works, especially the concertos, were copied or arranged by Bach himself.

This particular work of Vivaldi's is one of the few publications of his considerable output. In Vivaldi's dramatic setting of this text, we are made aware of his vivid ideas which set the characteristic seal of his colorful style.

(see back of program for text of "The Magnificat")

* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

CHANCEL CHOIR

Soprano

Janet Bailey
Evelyn Freeman
Valorie Hutchison
Judy Kuhn
Mae Mills
Lori Rinderknecht
Joy Snell
Mary Ann Strong
Jane Whitehill
Stephanie Wright
Nancy Zylstra

Alto

Viola Deibert
Nancy Filbin
Kris Freeman
Eleanor Miner
Norma Nissen
Kristi Peterson
Kay Soutek
Nancy Stokes

Tenor

Don Andre
Bill Keegan
Alvin Kroon
Dennis Montgomery
Jack Neumann
Roupen Shakarian
Bryan Trevor

Bass

John Bailey
David Beard
Art Kramer
Keith McLeod
Vern Nicodemus
Dick Sparks
Jim Stahlecker
Dick Stapp

ORCHESTRA

Violin, Tom Dziekonski	Flute, Debby Wendells
Mary Sokol	Kim Moehring
Viola, Tom Randall	Oboe, Bill Clamurro
'Cello, Claire Sokol	Bob Kechley

The Allen computer organ is on loan from Cox Music Company.

Following the concert, you are invited to the reception in the church parlor, provided by Magnolia Mariners.

THE MAGNIFICAT

Translation of the Latin Text

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the low estate of His handmaiden: for, behold, from henceforth all generations shall call me blessed. For He that is mighty hath done to me great things; and holy is His name.

And His mercy is on them that fear Him from generation to generation. He hath shewed strength with his arm; He hath scattered the proud in the imagination of their hearts.

He hath put down the might from their seats, and exalted them of low degree. He hath filled the hungry with good things; and the rich He hath sent empty away.

He hath holpen His servant Israel, in remembrance of His mercy.

As He spake to our fathers, to Abraham, and to His seed forever. Glory be to the Father, the Son and the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen.