

DAT # | CASS #
12,492 | 12,493

V63
1994
12-5

1994-1995 Season - Brechemin Auditorium
Monday, 7:00 p.m., December 5, 1994
Voice Division Recital

from *The Nantucket Songs* (1978) ID 2
Mother I Cannot Mind My Wheel 3 min 45 sec
The Lordly Hudson (1947)
Ned Rorem
(b. 1923)
Christopher Roberts, tenor; Stef-Albert Bothma, piano

Fêtes Galantes I ID 3
En Sourdine
Fantoche 6 min 53 sec
Clair de lune
Claude Debussy
(1862 - 1918)
Tatiana Benbalit
Emily Lott, soprano; ~~Robert Huw Morgan~~, piano

from *Eichendorff Lieder*, Op. 39 ID 4
Waldeggespräch
Die Stille 4 min 50 sec
Frühlingsnacht
Robert Schumann
(1810 - 1856)
Tatiana Benbalit
Daniel Yarr, baritone; ~~Robert Huw Morgan~~, piano

from *Tonadillas*
El majo timido ID 5 3 min 55 sec
El tra-la-la y el punteado
El majo discreto
Enrique Granados
(1867 - 1916)
Tatiana Benbalit
Christine Graham, soprano; ~~Robert Huw Morgan~~, piano

from *Frauenliebe und Leben* (Chamisso) ID 6
Helft mir, ihr Schwestern
Süsser Freund, du blickest 10 min 58 sec
An meinem Herzen
Nun hast du mir den ersten Schmerz getan
Robert Schumann
(1810 - 1856)
Tatiana Benbalit
Greta Birkby, mezzo soprano; ~~Robert Huw Morgan~~, piano

~~from *A Song For the Lord Mayor's Table*~~
~~Wapping Old Stairs~~
~~Holy Thursday~~
~~Rhyme~~
William Walton
(1902-1982)
Did not Perform
Erin Gabriel, soprano; Stef-Albert Bothma, piano

from *Der Rosenkavalier* ID 7
Di rigori armato il seno
Morgen
Zueignung
Richard Strauss
(1864 - 1949)
7 min 42 sec
Guy Bogar, tenor; Tatiana Benbalit, piano

All are invited to a reception in the Faculty Lounge immediately following the recital.

The next Voice Division recital will be on January 30, 1995.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

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