

University of Washington
2004-2005

School of Music

Presents

COMPACT
DISC
B348
2005
2-17

UNIVERSITY OF WASHINGTON CONCERT BAND

UNIVERSITY OF WASHINGTON CHAMBER WINDS

Timothy Salzman, conductor

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. J. Bradley McDavid, conductor

Featuring the music of composer-in-residence

ERIC EWAZEN

and a world premiere of

HABOO by GREGORY YOUTZ

7:30 PM
February 17, 2005
MEANY THEATER

DAT 14.813

UNIVERSITY OF WASHINGTON
CONCERT BAND

CD 14.814

- 1 FLOURISH FOR GLORIOUS JOHN (1957) 1:45 RALPH VAUGHAN WILLIAMS (1872-1958)

Matthew Kruse, conductor

- 2 ON A HYMN SONG OF PHILIP BLISS (1989) 4:23 DAVID HOLSINGER (b. 1945)

Ben Clark, conductor

- 3 REJOUISSANCE (1983) 5:35 JAMES CURNOW (b. 1943)

Melia McNatt, conductor

- 4 comments, Saizman + Ewazen

- 5 HYMN FOR THE LOST AND THE LIVING (2002) 9:44 ERIC EWAZEN (b. 1954)

Mitchell Lutch, conductor

UNIVERSITY OF WASHINGTON
CHAMBER WINDS

Timothy Saizman, conductor

CD 14.815

- 1 DOWN A RIVER OF TIME, a Concerto for Oboe and Chamber Winds (2001). ERIC EWAZEN

II. ...and sorrows

15:48

III. ...and memories of tomorrow

Jennifer Muehrcke, oboe, UW student soloist

- 2 comments, Ewazen

UNIVERSITY OF WASHINGTON
SYMPHONIC BAND

Dr. J. Bradley McDavid, conductor

- 4 comments, McDavid

- 5 HABOO (2005) 20:07 GREGORY YOUTZ (b. 1956)

- 3 LEGACY 7:46 ERIC EWAZEN

I. ...of a Fortress over a River Valley

Born in 1954 in Cleveland, Ohio, Composer-in-Residence **Eric Ewazen** studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCAM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series. A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the U.S. and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, The Boston Symphony and the Philadelphia Orchestra. Among his recorded works are *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records and Center City Brass Quintet on dNote Records), *Ballade for Clarinet, Harp and Orchestra* (CRS Records), *Dagon II* (David Taylor on New World Records), *Sonata for Viola and Piano* (Eugene Becker on Clique Track), *Roaring Fork Quintet for Wind Instruments* (Borealis Wind Quintet on Helicon Records), *The Tiger* (Robert White and Samuel Sanders on Hyperion Records) and Philip Smith on Cala Records' Legends of the New York Philharmonic Series, *Sonata for Trombone and Piano* (Joseph Alessi and Jonathan Feldman), and Steve Witser on Albany Records), *Trio for Trumpet, Violin and Piano* (Philip Smith), and *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records). Well-Tempered Productions has released two all-Ewazen compact discs: "Chamber Music of Eric Ewazen" featuring the American Brass Quintet and the St. Luke's Chamber Ensemble, and "Music for the Soloists of the American Brass Quintet". In the Fall of 2001, Albany Records will be releasing two all-Ewazen CDs: "Bass Hits" featuring his bass trombone concerti performed by John Rojak, Stefan Sanders, David Taylor and Charles Vernon, and an orchestral CD featuring the Czech Philharmonic Chamber Orchestra with soloists, tenor saxophonist James Houlik, flutist Marya Martin and clarinetist Charles Neidich. Boosey and Hawkes, Southern Music Publishing, Brass Ring Editions, Baker Music Publishing, Encore Music, Triplo Press, Manduca Publications, and ITA Manuscript Press publish his music. Recent premieres of his orchestral and chamber music have taken place in Mexico City, Taipei, Taiwan, the Canary Islands and Chicago, IL.

Soloist **Jennifer Muehrcke**, born in Chicago and a native of Cleveland, has been working intensively in pursuing a career as an oboist. While working on her Doctorate of Musical Arts degree at the University of Washington, Ms. Muehrcke has performed with the Federal Way Symphony, the Kirkland Choral Society, and the Kirkland Symphony. Previous to her residence in Seattle she was an active freelancer in the greater Cleveland area, playing with the Trinity Chamber Orchestra, Cleveland Philharmonic, Suburban Symphony and the Ohio Light Opera. Aside from performing she has taught at the University of Washington, Louisiana State University, Cuyahoga Community College, and the Cascade Youth Orchestra Chamber Festival. Currently studying with Nathan Hughes of the Seattle Symphony Orchestra/UW School of Music faculty. Other teachers include Linda Strommen, Jeff Rathbun, and Danna Sundet. Ms. Muehrcke has appeared at several summer festivals such as the Bowdoin International Music Festival, Domaine Forget, Interlochen and the oboe seminars of John Mack and Elaine Douvas.

PROGRAM NOTES

Ralph Vaughan Williams (1872-1958) was an accomplished English composer, also active at various periods in his career as organist, conductor, lecturer, teacher, editor, and writer. His influence on the development of 20th-century music in Britain was immense. By reaching back into the music of Tudor times and delving into English folk music, he infused his own works with tradition, creating a truly contemporary idiom whose roots were solidly planted in the cultural soil of his country.

Flourish for Glorious John (1957) was composed as a present to the conductor of the Halle Orchestra, John Barbirolli. The Halle Orchestra, conducted by Barbirolli, premiered many of Ralph Vaughan Williams' works. In 1957 the Halle Orchestra dedicated a concert marking the opening of its 100th season to program that featured the music of Ralph Vaughan Williams. Williams decided that this would be a good occasion to present the orchestra with a new piece to premiere. For this Williams wrote *Flourish for Glorious John* and dedicated to John Barbirolli.

David Holsinger serves as the conductor of the Lee University Wind Ensemble in Cleveland, Tennessee. He is the recipient of the Distinguished Music Alumni Award from Central Missouri State, and Phi Mu Alpha Sinfonia's Orpheus Award. In 1995, the composer was honored by Gustavus Adolphus College, St. Peter, Minnesota, with the conferral of a Doctor of Humane Letters Degree for lifetime achievement in composition, and the Gustavus Fine Arts Medallion, the Division's highest award, as the fourth composer honored with this medal, joining a distinguished roster which includes Gunther Schuller, Jan Bender, and Csaba Deak.

Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman, planned a European trip for his family in 1873. In November of that year, due to unexpected business developments, he had to remain in Chicago; but sent his wife and four daughters ahead aboard the S.S. Ville du Havre. On November 22, the ship was struck by the Lochearn, an English vessel, and sank in twelve minutes. Several days later the survivors finally landed at Cardiff, Wales, and Mrs. Spafford cabled her husband, "Saved Alone." Shortly afterward Spafford left by ship to join his bereaved wife. It is speculated that on the sea near the area where it was thought his four daughters had drowned, Spafford penned this text with words so significantly describing his own personal grief, "When sorrows like sea billows roll...." It is noteworthy, however, that Spafford does not dwell on the theme of life's sorrows and trials, but focuses attention in the third stanza on the redemptive work of Christ. It is amazing that one could experience such personal tragedy and sorrow as did Horatio Spafford and still be able to say with such convincing clarity, "It is well with my soul...." Hymn writer Philip Paul Bliss was so impressed with the experience and expression of Spafford's text that he shortly wrote the music for it, first published in 1876. Bliss was a prolific writer of gospel songs throughout his brief lifetime and in most cases, he wrote both the words and the music. This hymn is one of the few exceptions.

James Curnow directed high school and college bands for 20 years before becoming a full time composer. During his teaching career, he was named an "Outstanding Educator of America" and received the National Band Association's "Citation of Excellence." In 1987, Curnow was commissioned to write a piece for John E. N. Howard, the conductor of 40 years of the St. Joseph, Michigan Municipal Band. Curnow chose to write a fantasia based on Martin Luther's *Ein Feste Burg* (A Mighty Fortress Is Our God). Curnow named the piece *Rejouissance*, a French word for "enjoyment". Over the years, Curnow has received several awards for his compositions for wind band. He now resides in Georgia, where he composes and serves as an educational consultant.

A Hymn for the Lost and the Living was commissioned by and is dedicated to the U. S. Air Force Heritage of America Band, Langley Air Force Base, Virginia, Major Larry H. Lang, Director. In the composer's own words:

On September 11, 2001, I was teaching my music theory class at The Juilliard School, when we were notified of the catastrophe that was occurring several miles south of us in Manhattan. Gathering around a radio in the school's library, we heard the events unfold in shock and disbelief. Afterwards, walking up Broadway on the sun-filled day, the street was full of silent people, all quickly heading to their homes. During the next several days, our great city became a landscape of empty streets and impromptu, heartbreaking memorials mourning our lost citizens, friends and family. But then on Friday, a few days later, the city seemed to have been transformed. On this evening, walking up Broadway, I saw multitudes of people holding candles, singing songs, and gathering in front of those memorials, paying tribute to the lost, becoming a community of citizens of this city, of this country and of this world, leaning on each other for strength and support. A Hymn for the Lost and the Living portrays those painful days following September 11th, days of supreme sadness. It is intended to be a memorial for those lost souls, gone from this life, but who are forever treasured in our memories.

Haboo is a tone poem composed for wind ensemble upon themes from my opera *Songs From The Cedar House* that told the mythological and historical story of the interaction of Native and White peoples in the Pacific Northwest over a 200 year period. *Haboo* concentrates upon the Native cultural stories and is divided into five sections:

Making the World
Creating the Animals
Awaiting the Salmon
Calling the Cougar
Making the World

Making the World refers to the story of the Creator scooping up mud from the primordial sea to make the earth, while *Creating the Animals* depicts the populating of that world with the spirit of each creature. *Awaiting the Salmon* describes the salmon ceremony performed each year by tribes eager for the year's catch. *Calling the Cougar* refers to the practice of singing songs to communicate with spirits, and specifically to a story of a cougar spirit to demonstrate the truth of his beliefs to a white person. *Making the World* is a reprise the opening section, with just a hint of the coming of the White people represented in the metal triangle. Four times during the piece, the instrumentalists speak the word "Haboo" which means, "We're listening! Go On!" in the Coast Salish language of Native Americans from the Pacific Northwest of the United States.

- Gregory Youtz

Gregory Youtz completed his undergraduate studies from the University of Washington and his Doctorate in composition from the University of Michigan where he studied with Leslie Bassett, William Bolcom, and William Albright. His compositions for band include *Scherzo For A Bitter Moon* which won the 1984 NBA Competition, *Fireworks*, which won the 1990 ABA Ostwald Award, and two unpublished works: *Three Dragons* and *In The Vernacular*. The band transcription of his orchestral composition *Trains of Thought* was premiered by the University of Washington Symphonic Band in 2003. His other compositions include several operas, a symphony and other works for orchestra, a number of large works for choir and a variety of chamber music. Professor Youtz is currently on the faculty at Pacific Lutheran University in Tacoma where he teaches composition, theory, music history and ethnomusicology. He is also chair of the Chinese Studies Department.

Legacy, a three-movement work, was written for the bicentennial and as the composer recalls, "When I was first approached to compose this work I immediately thought of my father, who was a World War II veteran. Wounded at the Battle of the Bulge, he was always very proud of his military service. The stories he would tell of gallantry, loss, determination, and harrowing experiences, always resonated with pride."

The first movement, *...of a Fortress over a River Valley*, portrays, in a stately and elegant manner, the granite structures of West Point, breathtaking vistas from the surrounding mountains, and the quiet power of an ageless river. Movement two, *...of Fields of Battle*, recalls battle stories from WWII told by the composer's father and uncles. The violent sounds of conflict surround a reassuring chorale. The finale, *...of Home and Country*, returns to West Point and the hope of going home, despite the ever-present dangers of battle. Ewazen uses the oldest of all West Point songs, *Benny Havens*, along with the dazzling effect of the drum and bugle calls of the band's field music group, the *Hellicats*

UNIVERSITY OF WASHINGTON CHAMBER WINDS

FLUTE Lana Abramova, Sr., Music Perf., St. Petersburg, Russia	TENOR SAXOPHONE Ryan Marsh, Jr., Music Perf., Maple Valley
BASSOON Aaron Chang, Sr., Music Perf., Mt. Vernon Paul Swanson, Fr., Music Perf., Everett	HORN Matthew Kruse, Grad., Music Perf., Redmond Veronica Reed, Jr., Music Perf./Bio., Woodinville Kenji Ulmer, Fr., Music Perf., Olympia Kestrel Wright, Sr., Music Perf., Dubuque, IA
CLARINET Dmitry Pavlyuk, Music Perf./Music Education, Kharkov, Ukraine Kent van Alstyne, Fr., Physics, Chehalis	MARIMBA Everett Blindheim, Sr., Music Perf./Chem. Engr., Puyallup
BASS CLARINET Ben Leiss, Community Member, Seattle	VIBRAPHONE Katie Hurst, Sr., Music Performance, Seattle
ALTO SAXOPHONE Nicole Barnes, Sr., Music Perf., Tacoma	

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Kristin Bott, Soph., Fine Arts/Education, Kirkland
Marilee Byers, Community Member, Kirkland
Brieanne Conklin, Jr., Linguistics, Gig Harbor
Jessica Cromheecke, Sr., Biochem. and Econ., Tacoma
Lily Dodge, Sr., Social Work/Sociology, Coupeville, WA
Shauna Durbin, Fr., Public Health, Davis, CA
Robin Ginnis, Fr., Physics, Seattle
Nancy Gove, Community Member, Seattle
Suzanne Hayward, Soph., Physics/Astron., Kennewick
Yoko Ines Nozawa, Jr., Cellular/Molec. Bio., Lk Oswego, OR
Katy Jacobson, Jr., Chemistry/Biochemistry, Lynnwood
Cheng-I Lin, Soph., Mat. Sci. Eng., Taiwan
I-Hsin Lin, Fr., Business, Taipei, Taiwan
Nika Pelc, Staff, Seattle
Kyrie Peterson, Fr., Biochemistry, Vancouver
Owen Roche, Soph., Undecided, Tacoma
Jennifer Rose, Fr., Neurobiology, Bellevue
Sarah Schillen, Soph., Social Work, Edmonds
Jessica Stein, Fr., Undecided, Seattle
Kate Webb, Jr., Biology, Kirkland
Jacquelyn Wilson, Jr., Biology, Enumclaw

OBOE

Alicia Hall, Community Member, Seattle
Jessica Lee, Fr., Aerospace Eng., Ventura, CA
Stacy Schulze, Community Member, Richmond, TX

BASSOON

Adrienne Baltz, Jr., Public Health, Tracyton
Susan Schmeling, Community Member, Seattle

CLARINET

Johnny Blaser, Fr., Civil Eng., Centralia
Nick Carver, Community Member, Seattle
Marie Chase, Jr., Biology, Longview, WA
Ben Cowin, Jr., Physics, Kennewick, WA
Adelle Engelhardt, Jr., Communication, Burien
Kelly Gorr, Soph., Biology, Arlington
Bruce Hayes, Community Member, Seattle
Ali Hull, Fr., Animal Physiology, Carnation
Phadar Kinlow, Community Member, Renton
Ryan Kosai, Soph., Bio Eng., Renton
Rosie Lindeke, Fr., Biology, Burien
Linda O'Gara, Community Member, Seattle
Donald Responde, Soph., Bioengineering, Bellevue
Sarah Shapro, Fr., Psychology, Silverdale
Patricia Voll, Sop., Physics/Astronomy, West Linn, OR
Stephanie Watson, Jr., LSJ, Edmonds
Annette Wundes, Staff, Neurology, Cologne, Germany

BASS CLARINET

Janet Bautista, Fr., Engineering, Tacoma
Jennifer Grantham, Community Member, Mountlake Terrace
Conan McLamare, Jr., Music Comp./Music History, Monroe

ALTO SAX

Miriam Aflakian, Soph., Undecided, Mill Creek
Seth Alexander, Jr., Jazz Studies, Seattle
Jeremy Anderl, Soph., Compt. Sci., Mountlake Terrace
Kristin Coberly, Sr., Sociology, Sammamish
Chuck Horkin, Soph., Physics, Carnation
Evan Piwowarski, Fr., Economics, Camas, WA
Jared Silvia, Sr., Chemistry, Richland
Danielle Spear, Jr., Chemistry, Spokane

TENOR SAX

Jim Bach, Fr., Undecided, Puyallup
Jordan Dyer, Soph., Psychology, Rexburg, Idaho

BARITONE SAX

Steve Naramor, Jr., Comp. Sci., Kirkland

TRUMPET

Colin Adams, Sr., Aeronautics/Astronautics, Edmonds
Andy Blaser, Jr., Business, Centralia
James Bronoske, Soph., Sociology, Kent
William Carter, William Carter, Jr., Elec. Eng., Tacoma
Jeff Epler, Fr., Undecided, Edmonds
Corey Freeman, Soph., Undecided, Bonney Lake
Greg Frost, Jr., Pre Eng., Kirkland
Susan Glover, Fr., Psychology, Fife
Brian Goetz, Sr., Music Ed., Seattle
Laura Grupp, Fr., Elec. Eng., Lynnwood
Joel Heredia, Grad., Music, Longview
Kyle Hoover, Sr., Physics, Poulsbo
David Kurtz, Soph., Informatics, Vancouver
David Lewis, Jr., Biology, Port Angeles
Chris Prichard, Fr., Psychology/ Physics, Vancouver, WA
Nicole Savage, Fr., Psychology, Portland, OR

FRENCH HORN

Benjamin Laughlin, Soph., International Studies, Issaquah
Karen Mildes, Community Member, Bothell
Gordon Mitchell, Grad., Chemistry, Boring, OR
Jennifer Payne, Jr., History, Kirkland
Carl Sandstrom, Soph., Music, Seattle
Jennifer Schleit, Grad., Pathology, Yarmouth, Nova Scotia, Canada
Peter Shin, Jr., Poli. Sci., Redmond
Kathleen Smith, Grad., Special Ed., Seattle
Sam Sudar, Fr., Undecided, Longview, WA

TROMBONE

Christian Bell, Jr., Computer Science, Olympia
Trevor Connell, Sr., Chemistry, Portland, OR
Devon Crumlish, Fr., Undecided, Matawan, NJ
Craig Meinschein, Fr., Undec., Tigard, OR
Mark Sassi, Fr., Undecided, Carson City, NV
Josh Teter, Jr., Comp. Sci., Seattle
Craig Tyler, Jr., Econ., Camas

EUPHONIUM

Brian Dable, Community Member, Delafield, WI
Leroy Searle, Faculty, English, Seattle
Nate Syron, Fr., Music, Vancouver

TUBA

Andy Cook, Soph., Undecided, Auburn
Joshua Rusk, Jr., Bio-Eng., Park City, Utah
Natalie Schmidt, Fr., Mathematics, Whidbey Island
Tyler Smith, Community Member, Seattle

STRING BASS

Adam Gross, Post Bacc., Music Ed., Rochester, NY

PERCUSSION

Ken Aphibal, Soph., Pre-Eng., Mukilteo
Aaron Buckner, Fr., Music, Renton
Brian Hansen, Jr., Undecided, Woodenville
Emily Haughten, Sr., Business, Seattle
Emily Kimes, Fr., Music, Kent
Sarah Nelson, Jr., Music Ed./Jazz Studies, Snohomish
Miki Sugahara, Jr., Music and American Ethnic Studies, Nara, Japan
Ai Yasuda, Fr., Eng. Sec. Lang., Japan

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO

Torrey Kaminski, Architecture/ Music, Seattle

FLUTE

Rebecca Cooper, Comparative History of Ideas, Lake Forest Park

Ailisa Dannenmiller, Music Ed., Olympia

Shauna Durbin, Public Health, David, CA.

Jessica Hewitt, Biology, Sammamish

Sarah Jones, Music, Anchorage, AK.

*Jennifer M. Lee, Medicine, Lake Oswego, OR.

Laura Malchodi, Undeclared, Seattle

Krystel Salandanan, Psychology/ Sociology, Anacortes

Kristi Wiant, Music, Lynnwood

Melina Wilson, Psychology, Seattle

Bo Wilson, Psychology, Redmond

OBOE

Angela Dokken, Biology, Everett

Victoria Farrington, Psychology/ Music, Gig Harbor

Haley Franzwa, Music Ed., Bothell

BASSOON

William Harvey, Music Ed., Bellevue

Andrew Mitchell, Undeclared, Tualatin, OR.

CLARINET

Allison Burke, Psychology, Silverdale

*Nathan Fulfs, Mathematics, Kennewick

Thomas Glanz, Undeclared, Redmond

Andrea Heenk, Music, Renton

Samantha Hirman, Atmospheric Sciences, Vashon Island

Angel Hurst, Cell and Molecular Biology, Tacoma

Andrea Jones, Biology and Public Health, Cheney

Kyungam-Yun, Pre-Engineering, Seoul, Korea

Jiwon Lee, Undecided, Edmonds

Kelli Luksan, Music Ed./ Comparative Religion, Federal Way

Ryan Murfelt, Music Ed., Seattle

Paul S. Stewart, Undeclared, Bothell

Ryan Tucker, Olympia, Computer Engineering

BASS CLARINET

Leah Delamare, Undecided, Richland

Jennifer Morus, Speech and hearing Sciences, Woodinville

Alto Saxophone

Jeremy Anderl, Computer Science, Mountlake Terrace

Andrew Bowerly, Music Ed. Othello

Chris Roberts, Undeclared, Salt lake City, UT

*Eric Orth, Computer Engineering, Lake Forest Park

TENOR SAXOPHONE

Patrick Hyde, Undeclared, Anacortes

Sujung Lim, Chemistry/ Biology, Woodburn, OR

BARITONE SAXOPHONE

Jessica Dake, Pharmacy, Scottsdale, AZ

TRUMPET

Katy Ardans, English, Elko, NV

Cassidy Bueb, Mechanical Engineering, Auburn, CA

Stephen Buller, Undeclared, Vashon Island

David Burzo, Biology, Kent

*Lindsay Fuchs, Art, Kent

Jenny Hanna, Political Science/ Dance, Maple Valley

Sarah Holt, Music Ed., Lakewood

Ian Johnson, Aerospace Engineering, Kenmore

Ryan Josal, Computer Science, Silverdale

Clare Krier, Music Ed., Yakima

Keenan Morrison, Biology, Lynnwood

Ian Kendal Simensen, Music Ed., Auburn

Jennifer Singer, Undeclared, Tucson, AZ

HORN

*Jennifer Bach, Earth and Space Sciences, Seattle

Rick Kai Lam Choi, Accounting/ Management Info Systems, Hong Kong

Ben Cowin, Physics, Kennewick

Rebekah Gebhardt, International Relations/ German, Vancouver

Laura Morus, Business Administration, Woodinville

Carl Sandstrom, Music, Seattle

Ren Taylor, Psychology, University Place

TROMBONE

Andrew Bendokas, Business, Bothell

Nathan Crissey, Aeronautics and Astronautics, Concord, CA

Branden Freeman, Communication, Sumner

*Amiee Kehrer, Jazz Studies/ Psychology, Seattle

Adam Krinke, Physics/ Chemical Engineering, Kent

Caleb Lambert, Undeclared, Olympia

Patrick Moores, Biochemistry, Seattle

Jeff Stombaugh, Undeclared, Kenmore

Kevin Yee, Aeronautics/ Astronautics, Vancouver

EUPHONIUM

Matthew Bach, Electrical Engineering, Seattle

*Alex Trevino, Music Ed., San Antonio, TX

Elizabeth Uttecht, Accounting, Lincoln, NE

TUBA

Adam Campagna, Music Ed., Poulsbo

Andy Cook, Law Societies and Justice, Auburn

Andrew Hemmaplardh, Biology, Bellevue

Dylan Peterson, Music, Port Angeles

Daniel Shontz, Music, Lake Tahoe, CA

PERCUSSION

John Bailey, Political Science, Richland

Ryan Hanzawa, Civil/ Environmental Engineering, Wailuku, HI

Steve Henry, Undeclared, Kennewick

Sam Hutchison, History/ Japanese Literature, Hillsboro, OR

Justin Watilo, History Education, Seattle

* denotes principle

2004-2005 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 22, University Symphony, with faculty soloists Ronald Patterson, *violin*, and Toby Saks, *cello*. 7:30 PM, Meany Theater.

February 28, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

February 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

March 1, The Percussion Ensemble: 'WINTER BEAT.' 7:30 PM, Meany Theater.

March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.

March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.

March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.

March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

March 10, Combined Chorus & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater.

March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 11, Combined Chorus & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (Same program as March 10.)

April 3, Guest Artist Performance: James Giles, *piano*: 'THE ROMANTIC GENERATION.' 4:00 PM, Brechemin Auditorium.

April 4, Guest Artist Master class: James Giles, *piano*. 3:30 PM, Brechemin Auditorium.

April 8, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.

April 12, DXArts. 8:00 PM, Meany Theater.

April 14, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

April 18, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

April 20, Saxophone Night. 7:30 PM, Brechemin Auditorium.

April 23, Guest Artist Master Class: Maximilian Dimoff, *double bass*. 2:00 PM, Brechemin Auditorium.

April 24, Faculty and Guest Artist Performance: Barry Lieberman and Friends. 2:00 PM, Brechemin Auditorium.

April 25, Wind Ensemble, Symphonic Band, Concert Band and Campus Band: 'Music in Motion.' 7:30 PM, Meany Theater.

April 26, Faculty Performance: 'MUSIC OF PERSIA AND BALI,' with Visiting Artists in Ethnomusicology Hossein Omoumi and I Wayan Sinti. 7:30 PM, Meany Theater.

May 3, Guest Artist Master Class: Gerre Hancock, *organ*. 9:30 AM, Walker-Ames Room and 2:00 PM, St. Mark's Cathedral.

May 4, Guest Artist Master Class: Gerre Hancock, *organ*. 9:30 AM and 2:00 PM, St. Mark's Cathedral.

May 6, Guest Artist Performance: Gerre Hancock, *organ*. 7:30 PM, St. Mark's Cathedral.

May 6, Mallet Head Series: 'WOODEN MUSIC.' 7:30 PM, Brechemin Auditorium.

May 7, Ethnomusicology Student Concert. 7:00 PM, Brechemin Auditorium.

May 11, UW Opera: 'ORPHÉE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 7:30 PM, Meany Theater.

May 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

May 13, UW Opera: 'ORPHÉE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 7:30 PM, Meany Theater.

May 14, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.

May 15, UW Opera: 'ORPHÉE AUX ENFERS' (ORPHEUS IN THE UNDERWORLD.) 3:00 PM, Meany Theater.

May 16, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

May 20, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

May 23, Contemporary Group. 7:30 PM, Meany Theater.

May 24, University Chorale. 7:30 PM, Meany Theater.

May 24, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.

May 25, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

May 25, Opera Workshop. 7:30 PM, Meany Studio Theater.

May 26, Wind Ensemble, Symphonic Band, Concert Band and Campus Band: 'CELEBRATIONS.' 7:30 PM, Meany Theater.

May 27, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

May 31, Chamber Singers, 'BACK TO THE FUTURE.' 7:30 PM, Meany Theater.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

June 2, University Singers. 7:30 PM, Meany Theater.

June 2, Percussion Ensemble. 7:30 PM, Meany Studio Theater.

June 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.