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Our "Friends of Music" listing is from 5/01/95 to 10/20/95 and is updated regularly to reflect cumulative donations. While we appreciate all our Friends, due to space limitations we are only able to list donors who have reached the level of Contributor or above. Please mark contributions intended for scholarships on your check. Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 10, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.

December 11, Jazz Combos. 8 PM, Brechemin Auditorium.

December 12, Opera Workshop. CANCELLED.

January 16, Faculty/Guest Artist Recital: Music for Voices, Guitar and Piano. 8 PM, Meany Theater.

January 19, Littlefield Organ Series: Nancy Cooper, guest organ. 12:30 and 8 PM, Walker-Ames Room.

January 24, University Symphony, featuring Winners of the Concerto Competition. 8 PM, Meany Theater.

January 29, Voice Division Recital. 7 PM, Brechemin Auditorium.

School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

590
1995
12-7

presents the

STUDIO JAZZ ENSEMBLE I Roy Cummings, *director*

and the

STUDIO JAZZ ENSEMBLE II Matso Limtiaco, *director*

8:00 PM
December 7, 1995
Meany Theater

STUDIO JAZZ ENSEMBLE II
Matso Limtiaco, *director* (CASS SIDE A)

Program to be Chosen From:

- DAT
- 101 LABELMATES..... 5'10 Jeff Jarvis
Howard Mostrom, *alto saxophone*
- 102 BE BOP CHARLIE..... 9' Bob Florence
Marc Hager, *piano*
Nathaniel Blood & Eric Morgensen, *tenor saxophone*
- 103 PUT IT RIGHT HERE..... 4'30 Sammy Nestico
Marc Hager, *piano*
Erik Esvelt, *flugelhorn*
- 104 CLOSE ENOUGH FOR LOVE..... 5'40 Johnny Mandel
Ian MacDougall, *arranger*
Erik Esvelt, *flugelhorn*
- 105 MIDNIGHT BELLS..... 5'50 Les Hooper
Eric Morgensen, *tenor saxophone*
- 106 WHO KNEW..... 7'40 Matt Harris
Howard Mostrom, *alto saxophone*
Mandie Mauldin, *trumpet*

SAXOPHONE

Howard Mostrom
Steve Cervenak
Eric Morgensen
Nathaniel Blood
Andy Rubesch

TRUMPET

Ryan Stevens
Erik Esvelt
Edd George
Kjell Konis
Mandie Mauldin

TROMBONE

Josh Van Natta
Phil Kezele
Joe Cafferata
Kelly Van Amburg

RHYTHM SECTION

Marc Hager, *piano*
Joseph Dyvig, *bass*
Ian Dobson, *drums*

STUDIO JAZZ ENSEMBLE I
Roy Cummings, *director* (CASS SIDE B)

Program to be Chosen From:

- TICKER..... Bill Holman
- 110 SLO-FUNK..... 5'30 Bob Mintzer
- 111 ALL MY YESTERDAYS..... 3'20 Thad Jones
~~DON'T GET AROUND MUCH ANYMORE..... Duke Ellington~~
~~Al Cobine, arranger~~
- 118 LA NINA NUEVA..... 8'20 Matt Harris
- 119 THERE IS NO GREATER LOVE..... 5' Matt Harris, *arranger*
- 117 CAPTAIN PERFECT..... 7' Alf Clausen
YA GOTTA TRY..... Sam Nestico
- 112 DOWN THE FIELD..... 3'52 Bill Holman

SAXOPHONE

Dieter Rice
Tobi Stone
Aaron Birrell
Carl Staaf
Adam Smith

TROMBONE

David Marriott
Kate Sloan
Dan Kretz
Kevin Karnes

TRUMPET

Thomas Marriott
Todd Mahaffey
Mike Vanbebber
Roger Woitte

RHYTHM SECTION

Victor Lin, *piano*
Tyler Hall, *bass*
Mark Bordinet, *drums*