

And Yet...

for Viola and Computer-Realized Sound

Commissioned by Melia Watras

Diane Thome

metallic sound, crescendo

Timeline: 2.30, 2.50, 3.00

Musical notation for 2.30-3.00. Includes dynamics *mf*, *sfz*, and *mf calm*. Features a triplet of eighth notes at 3.00.

Timeline: 3.00, 3.15, 3.30

Musical notation for 3.00-3.30. Includes markings *pizz.*, *arco*, and dynamics *mf leggiero* and *f*.

Timeline: 3.30, 3.38, 3.50, 4.00

Musical notation for 3.30-4.00. Includes markings *mp tranquillo*, *f*, *spiccato*, and *sub. p delicately*. Features a triplet of eighth notes at 3.38.

Timeline: 4.00, 4.05, 4.15, 4.30

Musical notation for 4.00-4.30. Includes markings *slow pizz.*, *arco*, *poco f*, *mf*, and *Molto rit.*

voice sounds

Timeline: 4.30, 4.40, 4.50, 5.00

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5.00 5.08 5.20 5.30

Poco piu mosso $\text{♩} = 76$
arco
3
mp slightly urgent

Poco accel.
mf 3 *f*

5.30 5.40 5.43 5.45 6.00

voices enter
Poco rit.
mp tentatively

6.00 6.03 6.10 6.18 6.22 6.30

sub. *f* marcato
3 6 *sfz* 9

two-note motif
mf 3 5

6.30 6.40 6.54 7.00

mf cantabile

poco f

7.00 7.20 7.30

sul tasto

Meno mosso $\text{♩} = 72$
ord.
pp semplice *poco f* 3

7.30 8.00

7.40 *Piu meno mosso* $\text{♩} = 66$
con sord. *sul tasto*

8.00 8.30

8.08 *senza sord., ord.*
mf legato, cantabile *calm* *poco f* *legato*

8.30 9.00

8.45 *sub. f marcato* *sfz*

9.00 9.30

9.16 *arco* *mf plaintively*

9.30 10.00

9.42 *haltingly*

9.52 *slow pizz.*

10.00 10.04 **CD tacet**

arco *Molto rit.*
mf legato *mp*

► Completed February 21, 2006 Seattle, Washington