

No. 49
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

KEVA L. VAUGHAN, *piano*

in a

RECITAL

Tape No. 1-8969
Thursday, April 27, 1978

Music Auditorium, 8:00 PM

P R O G R A M

ISAAC ALBENIZ *10:15*
(1862-1909)

Iberia
Evocación
El Puerto (the Harbor)

ENRIQUE GRANADOS *7:22*

Goyescas
Quejas ó La Maja y el Ruiseñor
(Laments or The Maiden and the Nightengale)

DEBUSSY *15:46*
(1862-1918)

Estampes
Pagodes,
La Soirée dans Grenade (Evening in Granada)
Jardins sous la pluie (Gardens in the Rain)

INTERMISSION

Tape No. 2-8970
CHOPIN *5:49*
(1810-1849)

Nocturne in C[#] Minor, Op. 27, No. 1

LISZT *15:19*
(1811-1886)

Vallée d'Obermann

ENCORE: Barber - Nocturne 4:23

Keva L. Vaughan is a student of Alberto Ráfols.