

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and William Bergsma, *Directors*

Wednesday, March 1, 1972

Roethke Auditorium, 8:00 P.M.

No. 6465

PROGRAM

JOHN VERRALL
(b. 1908)

Divertimento for Three Winds (1941/1971)

Prelude - *Allegretto*

Chorale - *Lento, Audantino*

March - *Allegro*

Fughetta - *Andante*

Rondo - *Vivace*

*William McColl, *Clarinet*

*Christopher Leuba, *Horn*

*Arthur Grossman, *Bassoon*

EDGARD VARESE
(1883-1965)

Density 21.5 (1936-1946)

*Felix Skowronek, *Flute*

JOSEPH VODAK
(b. 1927)

Monology***

Lento

Andante tranquillo

Allegro giusto

**Sharon Wood, *Violin*

**Terri Benshoof, *Cello*

Jane Beale, *Piano*

INTERMISSION

JOHN CHARLES EATON
(b. 1935)

Ajax***

11'

*William O. Smith, *David Shrader, and **Harvey Jewell, *Conductors*

*Leon Lishner, *Baritone*

"AJAX" CHAMBER ORCHESTRA

Violin

Sharon Wood**
Sharyn Allsop
Tina Lowe
Dan Breedon

Viola

Clyde Jussila*
Carol Kapek**

Cello

Terri Benshoof**
Philip Carlsen

Bass

Harold Johanson

Piano

Jane Beale
Bern Herbolsheimer

Harp

Pamela Vokolek*
Motter Forman
Cheryl Walker

*Faculty Member

**Research Associate

***World Premiere

Flute

Felix Skowronek
Debra Shorrocks

Oboe

Laila Storch
Huntley Beyer

Clarinet

William McColl
Kathy Jones
David Milton
Jerry Kohl

Bassoon

Arthur Grossman
Amy Bonham

Horn

Paul McNutt

Trumpet

Jeff Cole