

THE FESTIVAL OPERA PRODUCTION STAFF

Musical Direction-----Stanley Chapple  
 Musical Preparation-----Alexander Kuchunas  
 Stage Direction-----Ralph Rosinbum  
 Scenic Design-----John Ashby Conk  
 Costume Design-----James Crider  
 Technical Director-----Don Klovstad  
 Lighting Design-----Lee Harmon  
 Stage Manager-----Daniel Brenner  
 Assistant Stage Directors-----Richard Krueger  
 Randall Holden  
 Repetiteur-----Marlene Thal  
 Performance rights granted by: Mills Music, Inc. (Hello Out  
 There); Schotts Music Publishing Co. (Wise Woman).

ORCHESTRA

"Hello Out There"

*String Quintet*  
 \*\*Martin Friedmann  
 \*\*David Buck  
 Carol Kapek  
 \*\*Michael Matesky  
 Harold Johanson  
*Percussion*  
 \*David Shrader  
 \*Faculty Member  
 \*\*Graduate Student

*Wood Winds*

\*Felix Skowronek  
 \*Laila Storch  
 \*William McColl  
 \*Arthur Grossman  
*Brass*  
 \*Christopher Leuba  
 \*\*Timothy Dunlop  
*Piano*  
 James van Horn

"Wise Woman"

*Violin*  
 Cynthia Cole  
 Sherry Peterson  
 Loryn Davidson  
 Roger Faris  
 Phyllis West  
 Mark Lutz  
 Pierre Ventur  
*Viola*  
 Carol Kapek  
 Constance Nelson  
 Sidney Hoagland  
 Mary Jewell  
*Cello*  
 Marcia Wuest  
 Robert Lovestedt

*Bass*  
 Glenn Stallcop  
*Flute & Piccolo*  
 Leslie Hall  
 Grace Millay  
 Betsy Raleigh  
*Clarinet*  
 James Thompson  
 Andrew Neddermeyer  
*Bassoon*  
 Ann Crandall  
 Ralph Jeffords  
*Horn*  
 Dan Cole  
 Kalia Breskin  
 Karen Hansen

*Trumpet*  
 Keith Baggerly  
 Jeffrey Cole  
 Charles Stowell  
 Terry Nickels  
*Trombone*  
 Alan Dorsey  
 Barbara Presson  
 Al Swanson  
 Clayton Whitehead  
*Harp*  
 Julie Gustavson  
*Percussion*  
 Thomas Collier  
 William Wanser  
 Susan Taylor  
 Chris Leighton  
*Piano*  
 Marlene Thal

Concert Coordinator--Richard Radford

No. 27

UNIVERSITY OF WASHINGTON  
 FESTIVAL OPERA

and the Office of Lectures and Concerts

present

HELLO OUT THERE 5605

based on the play by William Saroyan  
 Music by Jack Beeson

AND

THE WISE WOMAN (DIE KLÜGE) 5606  
 5607  
 Music by Carl Orff

Wednesday, March 11, 1970  
 and Friday, March 13, 1970

Jane Addams Auditorium  
 8:00 PM

THE WISE WOMAN (DIE KLUGE)  
Conducted by Stanley Chapple  
Directed by Ralph Rosinbum

HELLO OUT THERE  
Conducted by Stanley Chapple  
Directed by Ralph Rosinbum

Cast, in order of appearance

The Young Man-----Clyde Walker  
The Girl-----Charlotte Garretson  
The Husband-----Doug Manning  
Another Man-----Randall Holden  
Harry-----Doug McMurtrie  
The Woman-----Susan Belisle

The Story.....

A young man is being held in a small town Texas jail on a charge of rape. He has seen better times, having spent many of his young years gambling and winning. The girl comes to the jail to prepare his evening meal, and the two strike up a conversation. The young man hopes that she may provide the means for his escape; the girl, at first timid hopes that he might provide her with the chance to leave desolation of her life in this small town. When she leaves to get her father's gun, the husband of the woman responsible for the young man's plight comes into the jail, intent on confronting him. At first the young man is able to distract the husband by pointing out how cheap his wife really is, but the husband finally shoots him and leaves. The girl returns just before the townsfolk arrive. As they carry off the body, the girl realizes that she will never be able to leave the town.

INTERMISSION

Cast in order of appearance

The Peasant-----Greg Abbott  
The King-----Raeder Anderson  
The Jailer-----Randall Holden  
The Peasant's Daughter-----Susan Krause  
First Tramp-----Robert Julien  
Second Tramp-----Winston Cook  
Third Tramp-----Steven Tachell  
The Mule Man-----Richard Krueger  
The Donkey Man-----Lee Mathews

The Story.....

A peasant, plowing in a field, discovered a golden mortar and decided to take it to the king against his daughter's wishes. She assured him the king would throw him in jail, accusing him of keeping the pestle. Her premonition proves correct and the peasant is put in prison. Hearing of the daughter's wisdom, the king commands her to be brought before him. She pleases him by answering three riddles whereupon he makes her his queen. Joining in the wedding festivities, are three tramps who are in league with an unscrupulous muleteer who plots to cheat a poor donkeyman out of his foal. When the case is brought to the king, he rules in favor of the muleteer. Realizing that the king is in error, the queen intercedes for the donkeyman. When he discovers her actions, the king accuses her of infidelity and orders her out of the palace, allowing her to take with her a chest, packing inside it that which she values the most. She prepares the king a sleeping potion and calms him. Placing him in the chest after he falls asleep, she has it carried from the palace. Upon wakening, the king realizes more than ever the cleverness and wisdom of his queen.

Director's Note: In The Wise Woman, Carl Orff presents a highly grotesque and distorted picture of Grimms' original fairy tale. His addition of the three tramps who serve as Greek chorus commentators, Roman mime burlesquers and commedia dell'arte balladeers hopping gaily in and out of the main action provide most of the comic relief necessary to flesh out his satiric, sensuous and rousing work. His male characters are consumed by the sins of the flesh. Only the woman escapes unscathed. She alone, working with gentle, unhurried calm proves to be the salvation of all.