

YOUR CONTRIBUTION IS NEEDED to help support students and programs in the School of Music at the University of Washington. Private gifts are used to enrich areas where public funds do not meet School needs. And student scholarships are not available at all through State funds—we rely on gifts from people like you! Please give as generously as you can: your participation matters.

Yes, I Want to Support The UW School of Music.

Gift

_____ \$1,000 The President's Club	_____ \$50
_____ \$500 Arts and Sciences Dean's Club	_____ \$30
_____ \$250 The 1861 Club	_____ \$
_____ \$100 "	

(Make checks payable to the University of Washington)

Pledge

I prefer to pledge \$ _____, payable by (date) _____
or in equal payments of \$ _____ a month (\$25 minimum) in _____
(fund year ends June 30). We will mail reminders in any months you
specify.

Purpose

Please direct my gift to:

_____ General support	MUSDIS
_____ Scholarships	MUSMIS
_____ Stanley Chapple Memorial Scholarship Fund	CHAPPL
_____ Division or program (please specify)	

Matching

_____ My employer (or my spouse's) matches gifts; the company's form is enclosed.

Planned giving

_____ Please send information on planned giving opportunities with special tax advantages.

SOMC

Please mail this form with your check to: School of Music, c/o Office of Gift Processing, AJ-55, University of Washington, Seattle, WA, 98195.

Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington. The University of Washington spent from a variety of sources 8.1 cents to raise and process each dollar contributed in the 1986-87 fiscal year.

Completed
590
1988
6-6
Djb

THE SCHOOL OF MUSIC
at the
University of Washington

presents its 70th program of the 1987-88 season:

THE STUDIO JAZZ
ENSEMBLE II

and

THE STUDIO JAZZ
ENSEMBLE I

Roy Cummings, Director

June 6, 1988

8:00 PM, Meany Theater

STUDIO JAZZ ENSEMBLE II

CD #14,923

program to be chosen from:

tape 11362

side A

- | | | |
|---|-------------------------------------|-------------------------|
| | NEAL HEFTI..... | LIL' DARLIN' |
| | COLE PORTER (Dave Wolpe, arr.)..... | YOU'D BE SO NICE |
| | GORDON GOODWIN..... | PICTURE IV |
| 7 | MATT CATINGUB 2:56..... | THE UMPIRE STRIKES BACK |
| | DON SCHAMBER..... | BLUES IN THE FAST LANE |
| 3 | TOM KUBIS (arr.) 3:22..... | BLUE BOSSA |
| 4 | BILL HOLMAN 6:44..... | TOLD YOU SO |
| 1 | DON SCHAMBER 4:23..... | PASSING FANCY |
| 2 | NAT PIERCE (arr.) 7:38..... | BLUES FOR STEPHANIE |
| | DON SCHAMBER..... | IN MY LIFE |
| 5 | BUTCH NORDAL 4:59..... | STORM WARNING |
| 6 | BOB CURNOW 3:39..... | FIRST CHILD |

Saxophones

Cary Oshima
Larry Wiseman
Scott Bertram
John Marx
Brad Price

Trombones

Hugh Dodd
Brad Calder
John Milberg
Lisa Hernandez

Trumpets

Michael Kane
David Smith
Richard Kodama
Jim Nibblett

Rhythm Section

Peter Vetto, piano
Michelle Maiers, bass
John Standley, drums
Tony Gale, guitar

CD #14,924

THE STUDIO JAZZ ENSEMBLE I

1-6 11362 SIDE B

7-8 11363 SIDE A

Program to be chosen from:

- | | | |
|---|---|-------------------------|
| 4 | Lennon-McCartney (5:29) | Come Together |
| 6 | BOB MINTZER 9:29..... | THE HEART OF THE MATTER |
| | BOB MINTZER..... | TRUTH |
| 7 | BOB BROOKMEYER 12:27..... | ABC BLUES |
| 1 | BOB CURNOW 5:43..... | WRITER'S CRAMP |
| 8 | GEORGE GERSHWIN (McConnell, arr.) 6:55..... | I GOT RHYTHM |
| | BOB MINTZER..... | PAPA LIPS |
| 5 | BOB MINTZER 4:40..... | LIKE A CHILD |
| | ROLF JOHNSON..... | ABSOTIVELY |
| | MICHEL BRECKER..... | SOME SKUNK FUNK |
| | TOM KUBIS..... | SO WHO'S SORRY? |
| 3 | DAVE MATTHEWS (arr.) 2:46..... | YOU ARE SO BEAUTIFUL |
| 2 | PAT WILLIAMS 6:41..... | TOO HIP FOR THE ROOM |
| | TOM GARVIN..... | AN APPLE A DAY |

Saxophones

Pat Loomis
Ed Dominguez
Tom Vail
Peter Houghton
Dave Juran

Trombones

Greg Koehler
Jim Kress
Jeff Newell
Geoff Ogle

Trumpets

Jack Halsey
Terry Lack
Kris Gotheridge
Larry Franson

Rhythm Section

Chris Welch, piano
Miklin Halstead, bass
Chris Monroe, drum