

1-32
1997
4-9

University of Washington
THE SCHOOL OF MUSIC

presents a faculty recital:

Maria Larionoff, *violin*
Toby Saks, *violoncello*
Craig Sheppard, *piano*

in

An
Evening of
Brahms

8:00 PM
April 9, 1997
Meany Theater

School
of
Music
University
of
Washington



DAT #13,005

CASS #13,006-13,007

The Music of Johannes Brahms (1833-1897)

PROGRAM

DAT
ID1

Trio in C Major for Piano, Violin and Cello, Op. 87

Allegro
Andante con moto
Scherzo
Finale: Allegro giocoso

29:00

CASS 13,006-SIDE A

152

Sonata #1 in G Major for Violin and Piano, Op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

24:43

CASS 13,006-SIDE B

INTERMISSION

153

Trio in B Major for Piano, Violin and Cello, Op. 8

Allegro con brio
Scherzo
Adagio
Allegro

30:50

CASS 13,007-SIDE A

MARIA LARIONOFF is a graduate of the Juilliard School and a former member of the Los Angeles Philharmonic. She made her solo debut at age twelve, and since then has performed regularly both in recital, and with the orchestras of San Francisco, Los Angeles, New York and Seattle.

Since joining the Seattle Symphony in 1990, Larionoff has been featured as a soloist with the orchestra on numerous occasions, including a recording of the Morton Gould Violin Concerto. She has appeared with the Seattle Chamber Music Festival, the Seattle International Festival, and is on the faculty of the Marrowstone Festival. Larionoff coaches both the violin and viola sections of the Seattle Youth Symphony.

Larionoff has toured Japan with the Mostly Mozart Festival Orchestra, and most recently was one of two Americans invited on a tour of Germany, France and Austria with Dmitry Sitkovetsky and the New European String Orchestra. She made her Yakima Symphony debut in March of 1996 with Lalo's Symphonie Espagnole.

"An outstanding talent...intoxicating in its brilliance."—San Francisco Chronicle. "A sensational violinist...the sky is the limit for her."—The Post. "All the stage presence of an Itzhak Perlman."—Green Sheet.

Professor TOBY SAKS, the well-known UW faculty cellist and music director of the Seattle Chamber Music Festival, is a graduate of The Juilliard School of Music, where she studied with Leonard Rose. She launched her career by winning first prize at the International Pablo Casals Competition, and is a Laureate of the International Tchaikowsky Competition. She has been a recipient of numerous grants, including a Fulbright and a Martha Baird Rockefeller grant. She has toured the United States, Canada, Europe, the USSR and Israel, and participated in International Music Festivals. A former member of the New York Philharmonic, Saks has been on the University of Washington's music faculty since 1976.

Senior Artist-in-Residence in Piano at the University of Washington School of Music, CRAIG SHEPPARD was born and raised in Philadelphia. His teachers included Rudolf Serkin and Sir Clifford Curzon, and he graduated from both the Curtis Institute in Philadelphia, and The Juilliard School in New York City. Following a highly successful New York debut at the Metropolitan Museum of Art in 1972, he won the silver medal that year at the Leeds International Pianoforte Competition in England (the same year Murray Perahia won the gold.) Moving to England the following year, he quickly established himself through recording and frequent appearances on BBC radio and television as one of the preeminent pianists of his generation, giving cycles of Bach's *Klavierübung* and the complete solo works of Brahms in London and other centers. While in England, he also taught at both the Yehudi Menuhin School and the Guildhall School of Music and Drama. He has performed with all the major orchestras in Great Britain as well as those of Philadelphia, Boston, Chicago, San Francisco, Atlanta and Dallas amongst others, and with such conductors as Lord Georg Solti, James Levine, Leonard Slatkin, Michael Tilson Thomas, Sir Yehudi Menuhin, and Erich Leinsdorf. His work with singers (amongst whom Victoria de los Angeles, José Carreras, and Irina Arkhipova), musicians such as trumpeter

Wynton Marsalis, and such ensembles as the Cleveland and Bartok string quartets have also played a significant role in his musical development. Sheppard is also known for his broad academic interests, particularly in foreign languages. In addition to European performances, he was recently featured as soloist in the opening concerts of The Seattle Symphony's 1996-97 season. His recordings can be heard on the EMI, Polygram (Philips), Sony, Chandos, and Cirrus labels.

1997 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 14: Brechemin Winners' Recital. 7 PM, Meany Theater. Free.

April 15: ~~University Symphony. 8 PM, Meany Theater. CANCELLED.~~

April 15: Faculty recital: Tom Collier, vibes/percussion; Marc Seales, piano; William O. Smith, clarinet; Floyd Standifer, trumpet. 8 PM, Meany Theater.

April 17: Faculty recital: Rebecca Henderson, oboe. 8 PM, Meany Theater.

April 18: Littlefield Organ Series. 12:30 PM and 8 PM, Walker-Ames Room, Kane Hall.

April 25: Baroque Ensemble. 8 PM, Brechemin Auditorium.

April 26: Faculty recital: Music of Venezuela by Angel & Euclides Aparicio, Visiting Artists in Ethnomusicology. 8 PM, Brechemin Auditorium.

April 27: Jeffrey Kahane, piano master class. 2 PM, Brechemin Auditorium. Free.

April 28: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

April 28: Electro Acoustic Music Festival. 8 PM, Meany Theater.

April 29: Faculty recital: Carmen Pelton, soprano; Julian Patrick, baritone; Lisa Bergman, piano. 8 PM, Meany Theater.

May 8: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

May 9: Jazz Artists Series. 8 PM, Brechemin Auditorium.

May 13: Collegium Musicum. 8 PM, Brechemin Auditorium.

May 14, 15, 16 & 17: UW Opera: *Oklahoma!* 8 PM, Meany Theater.

May 17: John Cerminaro, horn master class. 2 PM, Brechemin Auditorium. Free.

May 18: UW Opera: *Oklahoma!* 2 PM, Meany Theater.