

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 11  
Betty

Present

THE CONTEMPORARY GROUP

WILLIAM BERGSMA and WILLIAM O. SMITH, *directors*

Wednesday, February 2, 1977

Studio Theater, 8:00 PM

**Tape No. 1-8333**

IRVING FINE 16:17  
(1914-1962)

O.K.

PROGRAM

Partita for Woodwind Quintet (1951)

*Introduction and Theme*  
*Variation*  
*Interlude*  
*Gigue*  
*Coda*

Nanette Smith, *flute*  
Keith Kanada, *oboe*  
Julie Oster, *clarinet*  
Brent Allen, *horn*  
Terry Ewell, *bassoon*

GEORGE ROCHBERG  
(b. 1918) ?

20:04

Eleven Songs for Mezzo Soprano and Piano

*Sunrise, A Morning Sound*  
*We are Like the Mayflies*  
*I am Baffled by this Wall*  
*Spectral Butterfly*  
*All My Life*  
*Le Sacre du Printemps*  
*Black Tulips*  
*Nightbird Berates*  
*So Late!*  
*Angel's Wings (Ballad)*  
*How to Explain (Ballad)*

Carol Sams, *soprano*  
Jane Beale, *piano*

**Tape No. 2-8334**

JOEL SPIEGELMAN 12:37  
(b. 1933)

O.K.

INTERMISSION

Fantasy No. 2 \* CH 2-20-77.

The Philadelphia String Quartet

Stanley Ritchie, *violin* Alan Iglitzin, *viola*  
Irwin Eisenberg, *violin* Carter Enyeart, *cello*

THEA MUSGRAVE 20:00  
(b. 1928)

O.K.

Space Play, A Concerto for Nine Instruments (1974)

Felix Skowronek, *flute* Irwin Eisenberg, *violin*  
Laila Storch, *oboe* Alan Iglitzin, *viola*  
William McColl, *clarinet* Carter Enyeart, *cello*  
Christopher Leuba, *horn* Steve Kerns, *bass*  
Arthur Grossman, *bassoon*

\*World premiere performance