

WING LUKE
MUSEUM

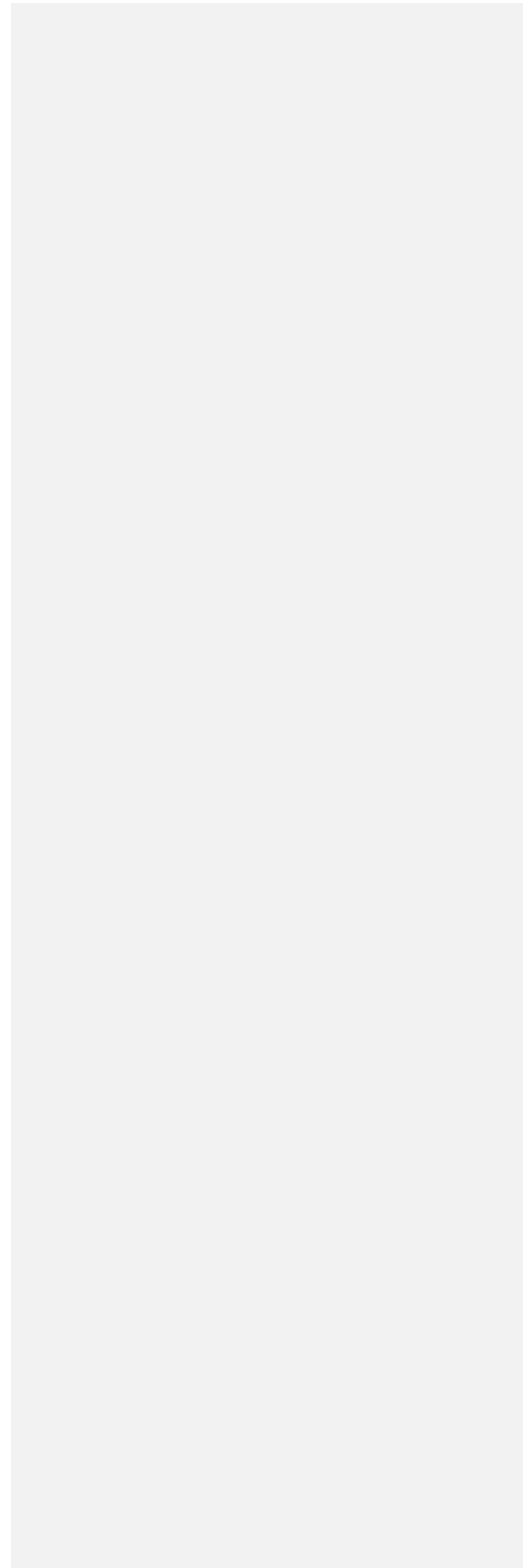
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**Wing Luke Museum: Collections Maintenance
Plan and Housekeeping Schedule for Historic
Immersion Spaces**

**WING LUKE
MUSEUM**

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2

TABLE OF CONTENTS

INTRODUCTION

3

HOW TO USE

4

GENERAL COLLECTIONS MAINTENANCE GUIDELINES

5

YICK FUNG STOREFRONT

7

APARTMENT 6

9

FREEMAN HOTEL AND FAMILY ASSOCIATION ROOMS

11

HOUSEKEEPING SCHEDULE AND SHEETS

13

MATERIALS PURCHASING LIST AND SUPPLIERS

22

APPENDICES

24

Introduction

Mission Statement

The Wing Luke Museum’s mission statement is, “We connect everyone to the dynamic history, cultures, and art of Asian Americans, Native Hawaiians, and Pacific Islanders through vivid storytelling and inspiring experiences to advance racial and social equity.” (Wing Luke Museum, 2025).

Purpose of this Document

This Collections Maintenance Plan and Housekeeping Schedule addresses the technical details related to the maintenance of historic immersion spaces at the Wing Luke Museum. Artifacts and historic spaces themselves have the ability to evoke emotional connections to the lives they represent. The Wing Luke Museum aims to promote these connections through their historic immersion spaces. To do so, it is essential to implement best practices to maintain and preserve the objects and physical spaces.

The East Kong Yick Building, where the Wing Luke Museum currently resides, was built in 1910. Parts of the building remained in active use as businesses, residences, and community spaces until shortly before the Museum moved into the structure in 2008. To accommodate the Wing’s operations, parts of the building were remodeled and modernized, while the remainder was preserved to serve as immersive spaces that offer glimpses into Seattle’s Asian Pacific American history. The historic spaces consist of the Yick Fung Storefront, Freeman Hotel, Family Association Hall, and Apartment 6. The collection contains both historic items and educational props that have different care requirements while sharing the space.

This document was developed on behalf of the Wing Luke Museum’s Collections Manager, Steffi Morrison, for museum staff at large, especially those responsible for the historic immersion spaces’ upkeep. Preliminary information about the spaces’ care was informed by a Conservation Assessment Report produced by David R. Black and Katharine Untch in December 2024, followed by a site survey by the authors in February 2025. Care information on specific materials was adapted from the U.S. National Parks Service’s Preservation Briefs, as well as the Government of Canada’s official website. At the end of this document there is a list of further recommended readings that discuss more deeply various aspects of caring for historic buildings.

How to Use

1. **Become Familiar with the Plan:**

- Read through the document to understand the policies and procedures in place for maintaining the objects and spaces.

2. **Follow Handling Guidelines:**

- Use gloves and proper handling techniques as outlined in the plan to prevent damage to objects.

3. **Implement Environmental Controls:**

- Regularly monitor temperature, humidity, and lighting conditions to ensure they align with conservation recommendations.

4. **Conduct Routine Inspections:**

- Have scheduled condition checks on objects to detect any potential damage.

5. **Follow Cleaning & Integrated Pest Management Procedures:**

- Use approved methods for cleaning objects and spaces.
- Rotate objects as needed to prevent deterioration.
- Implement pest control measures to protect the collection.

6. **Document Any Changes or Issues:**

- Record observations and any damages in the maintenance checklist for future reference.

General Collections Maintenance Guidelines

Temperature

Fluctuations in temperatures cause changes in various materials. Excessive heat can cause wood and metal to warp, whereas low temperatures can cause paints to become brittle. Different materials have different “ideal” temperatures, all of which should be considered before implementing temperature controls. Where temperature control is unfeasible, stability should be a priority instead.

- **Monitor** – Install data loggers and record data on seasonal highs and lows.
- **Sealing Gaps** – Apply weather strips to edges of windows and doors to close gaps and enforce better insulation of the spaces.
- **Remove and Replace** – Objects susceptible to damage under the immersion spaces’ temperature range should be kept in collections and prop replacements/facsimiles considered in their place.

Relative Humidity

Excessive humidity can encourage mold growth and pest activity, while humidity fluctuation can cause structural change and damage to objects of organic composition. Barring extensive HVAC interventions, the Museum can only consider passive detection and control measures.

- **Monitor** – Install data loggers and record data on seasonal highs and lows.
- **Sealing Gaps** – Apply weather strips to edges of windows and doors to close gaps and lessen the effects of external weather conditions on internal RH.

Light

Light exposure, especially sunlight, will damage item surfaces and cause visible discoloration over time. Ultraviolet (UV) and infrared (IR) radiation from sunlight will additionally cause certain materials to disintegrate and heat up respectively. While collections items are ideally stored in the dark, the Museum can only consider mitigation measures for immersion spaces to keep hosting tours.

- **Window Fortification** – Install UV protective film over glass panes to reduce exposure, and curtains/blinds for after-hours light shielding. Studies show that 3M film performs well but is not transparent and Vista Window Film only rejected 95% or less UV while the 3M rejected 97-98% (Boye et al., 2010). For installation, it is recommended to enlist professional services to minimize damage on historical structures.
- **Monitor + Adjust Lighting** – Ideal lighting for museum viewing is at **50 lux** for sensitive objects, but to accommodate for low vision limited exposure of up to

200 lux is acceptable (Michalski, 2017). Install sensors to identify the range of seasonal fluctuations and adjust lighting hours and levels accordingly.

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Dust

Dust can contain pollutants, organic materials, and abrasive particles that contribute to the deterioration of objects. Effective dust management includes regular cleaning with appropriate tools and limiting exposure.

- **Regular Cleaning** – Use soft microfiber cloths, HEPA-filter vacuums, and soft museum brushes to gently remove dust from surfaces and objects without causing damage.
- **Limit Exposure** – Use blue scales and UV window film to test light intensity in an area and limit exposure.
- **Monitor Dust Buildup** – Follow a routine housekeeping schedule and adjust cleaning frequency as needed.

Integrated Pest Management

IPM focuses on monitoring, preventive measures, and non-toxic control methods to prevent and reduce pests in spaces. It is important to follow up on any measures already in place.

- **Inspection & Monitoring** – Set up pest traps and conduct regular checks in storage and exhibition areas for signs of pests.
- **Environmental Control** – Maintain stable temperature and humidity levels to deter pests. Keep relative humidity between 30-50% to prevent mold and insect activity.
- **Housekeeping** – Keep museum spaces clean and free from foods that can attract pests.
- **Sealing Entry Points** – Inspect and seal cracks, doors, and windows to prevent pest entry.
- **Record & Respond** – Document any pest activity and take immediate action if detected.

Usage Conditions

The spaces are only open for guided tours and therefore not accessible to visitors without supervision. During the Museum's open hours, there are tours of the Yick Fung Storefront, Freeman Hotel, and Family Association rooms three times a day, while Apartment 6 is toured infrequently on request. The Museum also hosts visits from local schools and organizations that may also join special tours of the immersion spaces.

The following section will cover care needs of individual item types found in each of the immersion spaces. This document will be focused on preventative measures and regular maintenance that with basic training.

Yick Fung Storefront

The Yick Fung Company has occupied part of the East Kong Yick Building's ground level since 1910, up until the Wing Luke Museum moved into the space in 2008. Since then, the Museum has converted it into a historic immersion space and a tour stop. Its long history has resulted in a diverse range of items held in the shop, with an equally wide range of care needs.

Food:

A unique quality of the Yick Fung Storefront is its preservation of merchandise, mostly consisting of foodstuffs in various forms of packaging:

- **Metal:** There are canned meats, fruits, and vegetables, as well as other items like tea leaves in tins. While these containers were made to be airtight, cans with liquid contents are vulnerable to corrosion and rupturing, while tins could be rusted shut from oxidation. The Smithsonian National Air and Space Museum has recorded their process in conserving food cans as follows (Horelick & Duerbeck Parr, 2021):
 - *Cans with small ruptures:* Clean exterior and reseal with resin.
 - *Cans with larger ruptures and/or volatile contents:* Carefully open with tools such as a bacteriological can opener (preferably through bottom), empty contents, clean, and reseal.
 - *Lidded tins:* If possible/necessary, open, remove contents, and replace the lid.

Gloves should be worn when handling damaged cans for protection from sharp metals and fluid leakage.

- **Glass:** There are fruit preserves in large glass jars. There has been little to no visible degradation in the contents, but the paper labelling may be at risk of fading under continued light exposure.
 - Inspect contents regularly for signs of degradation, decay, and pest incursion.
 - Dust and/or wipe exterior regularly.
 - Remove current labelling and replace with quality reproductions.
- **Plastic:** There are items such as dried fruit and seafood in sealed clear plastic packets. While mostly made to be airtight, plastic degrades with time, a process that accelerates with the sunlight exposure in the shop.
 - Inspect contents regularly for signs of degradation, decay, and pest incursion.
 - Dust and/or wipe exterior regularly with a damp cloth.

Commented [SM2]: Would be helpful to include a framing paragraph at the top of how /how much the historic spaces are used. They are all only accessible by guided tours/how often the tours/who the tour-goers are (student groups, etc.)

- **Paper:** There are goods stored in paper boxes that are not airtight and are especially vulnerable to pest and light damage. Some are additionally wrapped in plastic.
 - Carefully open with forceps, remove contents, and reseal it if possible/necessary.
 - Remove and replace labelling/packaging with facsimiles.

The Museum can also consider batch replacement of historic containers (cans, bottles, boxes) with empty props painted/printed to approximate the original merchandise's appearance.

Ceramic:

There are ceramics stacked on the back shelves of the store. While generally stable in the seasonal climate fluctuations, staff should evaluate the need and frequency of cleaning surface accretions (Logan & Grant, 2017).

- Store in a cool, dry environment (30–50% relative humidity).
- Handle with clean, dry, bare hands.
- Dust and/or wipe regularly with dry or lightly damp cloth.

Glass Cabinetry:

Behind the till, there are glass cabinets holding merchandise. These items are generally shielded from exposure save for minimal light, and their near-airtight environment can be justification for less frequent inspection.

- Install data logger for climate monitoring.
- Consider moving especially vulnerable items into cabinets.

Mezzanine:

The Yick Fung Store has an upstairs balcony area only accessible via stepladder. From the ground level, visible items include shelving, cardboard boxes, and cots.

- Semiannual inspection and cleanup recommended.
 - Use only supplies that can be safely held/transported on a stepladder: cloths, broom and dustpan, etc.
 - **Do not work alone.**

Apartment 6

Apartment 6 is a curated historic immersion space designed to authentically represent daily domestic life in Seattle's International District. Through a selection of furnishings, household objects, and artifacts, the apartment offers visitors a detailed and tangible experience of everyday home life. Each item has been arranged to reflect the material culture of space. Apartment 6 serves both as a preservation of lived history and an educational resource, allowing audiences to engage with the materials and everyday routines of ordinary life in a historically accurate setting.

Paper (Textbooks, Newspapers, Record Sleeves):

Paper objects are very susceptible to damage through light, temperature, and general movement. When handling paper objects it is essential to wear cotton gloves, so that any oils or dirt from an individual do not transfer. Since light damage occurs over time, routine inspections are necessary in a housekeeping schedule to pinpoint if any fading, discoloration, or appearance of pests occurs. It is best to rotate different objects over time to maintain their condition.

- Store in a cool, dry environment (30–50% relative humidity).
- Avoid exposure to direct light.
- Handle with cotton gloves.
- Use acid-free folders, boxes, or sleeves for storage when rotating objects.
- Consider replacing with facsimiles.

Cotton (Bedsheets):

To protect the cotton bedsheets in this space, consider using prop cotton sheets for display purposes, as this helps preserve any original historic textiles from potential wear and tear while maintaining the visual integrity of the room.

- Store flat, when possible, if folded, use acid-free tissue to pad folds.
- Keep in acid-free boxes or drawers.
- Monitor regularly for signs of pest activity.
- Wash and rotate prop sheets to avoid collecting dust.

Metal (Bed Frame, Sewing Machine, Record Player):

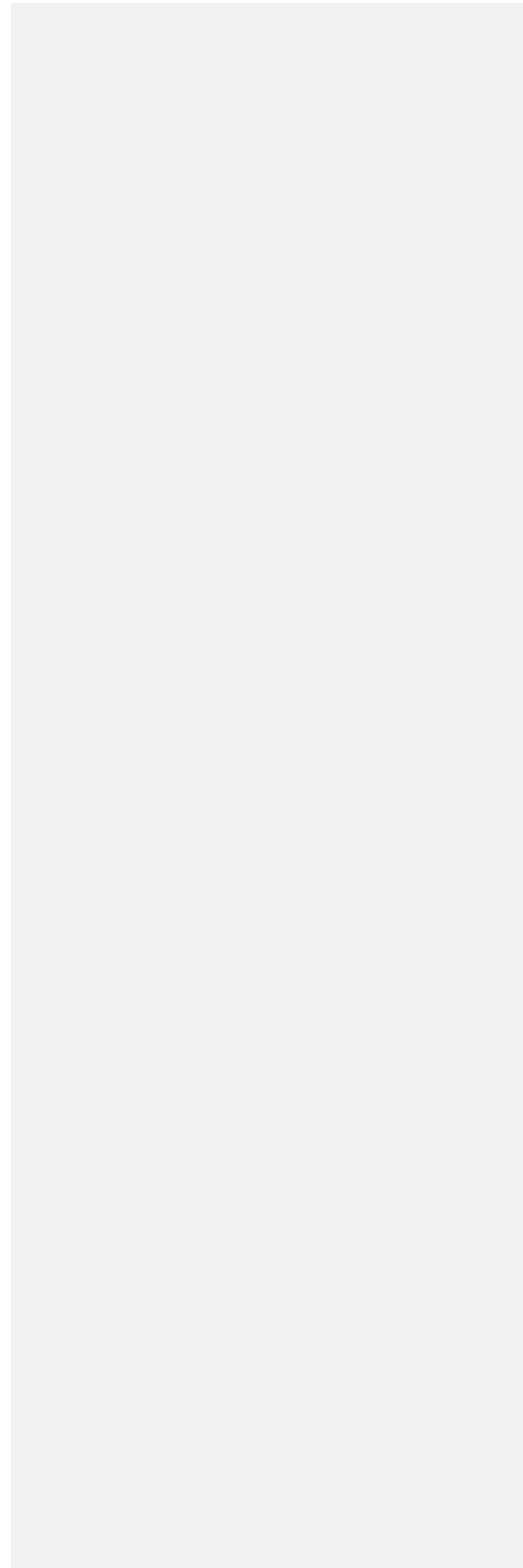
For all metal objects, routine dusting with soft brushes or microfiber cloths are recommended. When caring for metals, avoid using any chemicals or harsh materials that will damage the surface.

- Keep humidity low to prevent corrosion (below 50%).
- Handle with clean gloves to avoid contact with oils from skin.
- Dust gently, do not use water-based cleaners.

Vinyl Records:

Caring for vinyl records is a delicate process because if not stored carefully, this will affect their sound quality and ability to be played over time. Vinyl records need to be kept away from any heat and moisture to avoid warping and cracking. For dusting and cleaning use soft brushes or a microfiber cloth; do not use any alcohol-based cleaners because this will then damage the top layer of the record.

- Store vertically in archival-quality sleeves such as polyethylene or polypropylene sleeves.
- Keep away from heat and direct sunlight.
- Dust using soft brushes or microfiber cloths.
- Handle with clean gloves to avoid oils from skin.



Freeman Hotel and Family Association Rooms

Parts of the East Kong Yick Building operated as a Japanese American owned single-occupancy hotel that housed migrant workers, as well as family associations that were often these workers' sole sources of local support. Various rooms through the Museum's upstairs immersion spaces are furnished to reflect the lives of its diverse inhabitants through the decades.

Room 73, 74, and 75

Within Rooms 73, 74, and 75, there are many objects and materials similar to those within Apartment 6. For all metals, cottons, papers, and vinyl records that are in these rooms, all cleaning and maintenance procedures remain the same.

Leather (Satchel, Trunks, Armchair and Footrest):

To care for the leather items properly in these spaces, it is critical to maintain stable environment conditions, specifically focusing on the relative humidity, temperature, and light exposure. As light exposure is a high problem area, it is recommended to use blue scales, which are textile fading cards to test the intensity of light in location. This will monitor the exposure of light and allow the collections manager to rotate objects to maintain their condition.

- Maintain relative humidity between 45–55%.
- Keep temperature stable at 65–70°F.
- Use blue scales to test light intensity.
- Limit light exposure to below 50 lux with UV filters films installed.

Organic Material (Rattan Chair, Wooden Chair and Table):

Organic materials like wood and rattan often warp and crack when the environmental conditions are not stable, specifically the temperature, humidity, and light. It is important to care for these objects using non-invasive cleaning methods, so the object's structure is not damaged. These practices help maintain their condition overtime.

- Limit light exposure to below 50 lux with UV filter films installed to prevent objects from fading and drying.
- Dust regularly using a soft brush or a vacuum with a HEPA filter.

Giltwood Altarpiece:

In the Gee How Oak Tin Association Meeting Room, there is a carved wooden altarpiece covered with gold. Assuming it is giltwood, it requires careful and minimal handling. It also has incense holders filled with dry rice, which could be a pest management hazard (Bjorneberg, n.d.).

- Clean with very lightly damp cotton cloth/ balls/swabs, if ever necessary.

WING LUKE MUSEUM

12

- Inspect rice in incense holders for mold/pest activity.
- Do NOT use any chemical cleaners.

Mahjong set:

In a side room of the Family Association, there is a mahjong set with suspected ivory tiles and bamboo backing. The ideal conditions should be similar other organic items as detailed above, with the additional considerations below (Stone, 2010):

- Keep in low lighting, ideally under 150 lux.
- Handle with cotton gloves.
- Clean by light dusting with a soft brush or, if necessary, a cotton swab lightly dampened with soapy water. Tiles should be immediately wiped dry.
- Do NOT use any chemical cleaners in cleaning.

Kitchen:

In the side kitchen of the Family Association rooms, there is a tableware set, as well as a cast iron wok. These items can be maintained in accordance with the guidelines outlined for other spaces above. Unique collections items in this space include a **drum** and a **papier-mâché lion dance head**:

- Clean by light dusting with a dry cotton cloth or, if necessary, a cotton swab lightly dampened soapy water followed by immediate drying.
- Keep in low lighting (50 lux) and relative humidity (~50%), and stable temperature (70°F).

Housekeeping Schedule

Important Notes:

- Use appropriate handling techniques and materials as outlined in the plan.
- Document all observations and actions taken.
- Clean as needed based on dust buildup and other factors.
- Refer to the General Collections Maintenance Guidelines for specific instructions on handling different materials.

I. Weekly Tasks

- **All Spaces**
 - Use a vacuum with HEPA filters to vacuum floors.
 - Dust windowsills.
 - Handle metal objects with gloves and dust gently.
 - Inspect cotton textiles for signs of pest activity.

II. Monthly Tasks

- **All Spaces**
 - Monitor temperature, humidity, and lighting conditions using blue scales.
- **Yick Fung Storefront**
 - Clean ceramic objects.
- **Apartment 6, Freeman Hotel and Family Association Hall**
 - Dust with gentle brushes of microfiber cloths on leather objects.

III. Quarterly Tasks

- **All Spaces**
 - Clean glass windows with Brilliantize Glass Cleaner.
 - Inspect organic materials for cracks, warping, pest activity, and mold.
- **Apartment 6, Freeman Hotel and Family Association Hall**
 - Wash non-collection cotton textiles (curtains, tablecloths, bedsheets).
 - Rotate exposed cotton textiles.
 - Dust books with museum brushes or microfiber cloth.
- **Yick Fung Storefront**
 - Inspect items in glass cabinetry.

IV. Semi-Annually

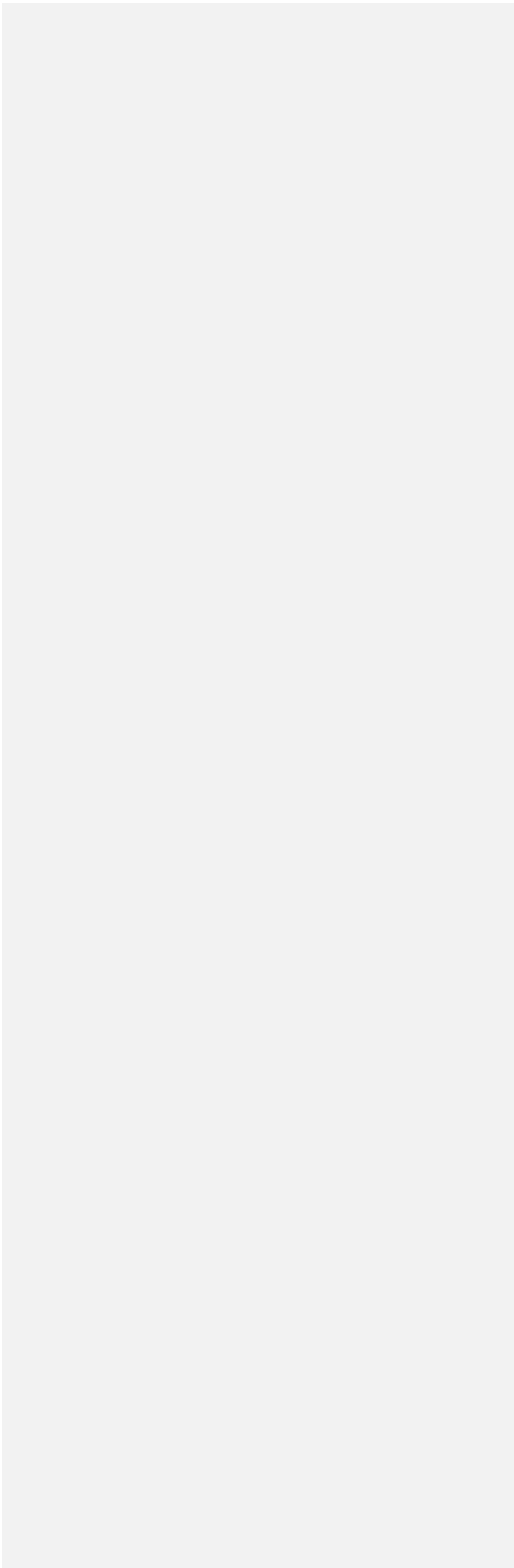
- **Yick Fung Storefront**
 - Conduct a semi-annual inspection and cleanup of the Mezzanine

Wing Luke Museum Collections Cleaning Tasks

Employee Name: _____ **Room:** _____ **Date:** _____

This task sheet should be completed to help preserve and maintain the objects and historical spaces of the Wing Luke Museum. Write each object's name, the cleaner used, and cleaning actions that were performed. Sign and check when finished and add any important notes or observations that are needed.

| Object | Cleaner | Action | Completion | Notes |
|--------|---------|--------|------------|-------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |



Wing Luke Museum Collections Maintenance Guide

| Objects | Task |
|-------------------|---|
| Paper | Store in cool, dry place and avoid direct light |
| | Handle with cotton gloves |
| | Use blue scales to test light exposure |
| Organic Materials | Dust with soft brushes or microfiber cloths |
| | Limit light exposure to below 50 lux |
| Cotton Textiles | Wash and rotate prop sheets to avoid collecting dust |
| | Use acid-free boxes with acid-free tissues |
| | Check for pests |
| Metal | Handle with cotton gloves |
| | Dust gently with soft brushes or microfiber cloths |
| Vinyl Records | Store vertically in archival sleeves, polyethylene or polypropylene sleeves |
| Leather | Monitor humidity, temperature, and light with blue scales |
| | Dust with soft brushes or microfiber cloths |
| Glass | Clean glass windows with Brilliance Glass Cleaner |

Monthly Maintenance Checklist

Yick Fung Storefront

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|------------------------|--|------------|
| Glass | Clean glass objects | |
| Humidity & Temperature | Monitor with dataloggers; 45- 55% and 65–70°F. | |
| Light | Monitor with blue scales; | |
| Metals | Handle object with gloves, and dust gently | |
| Ceramics | Clean ceramic objects | |

Apartment 6

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|------------------------|---|------------|
| Humidity & Temperature | Monitor with dataloggers; 45-55% and 65–70°F. | |
| Light | Monitor with blue scales | |
| Metals | Handle object with gloves, and dust gently | |
| Leather | Use a soft brush or microfiber cloth to dust | |

Freeman Hotel

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|------------------------|---|------------|
| Humidity & Temperature | Monitor with dataloggers; 45-55% and 65-70°F. | |
| Light | Monitor with blue scales | |
| Metals | Handle object with gloves, and dust gently | |
| Leather | Use a soft brush or microfiber cloth to dust | |

Family Association Hall

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|------------------------|---|------------|
| Humidity & Temperature | Monitor with dataloggers; 45-55% and 65-70°F. | |
| Light | Monitor with blue scales | |
| Metals | Handle object with gloves, and dust gently | |
| Leather | Use a soft brush or microfiber cloth to dust | |

Wing Luke Museum Collections Quarterly Maintenance Checklist

Yick Fung Storefront

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|-------------------|--|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |
| Glass Cabinetry | Inspect all items | |

Apartment 6

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|-------------------|---|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Cotton Textiles | Wash non collections cottons (any curtains, tablecloths, or bedsheets) | |
| Cotton Textiles | Rotate exposed cotton textiles (set of bedsheets, tablecloths, or curtains) | |
| Books | Dust books with museum brushes or microfiber cloths | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |

Freeman Hotel

Room 73

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|-------------------|---|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Cotton Textiles | Wash non collections cottons (any curtains, tablecloths, or bedsheets) | |
| Cotton Textiles | Rotate exposed cotton textiles (set of bedsheets, tablecloths, or curtains) | |
| Books | Dust books with museum brushes or microfiber cloths | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |

Room 74

Employee Name: _____ Date: _____

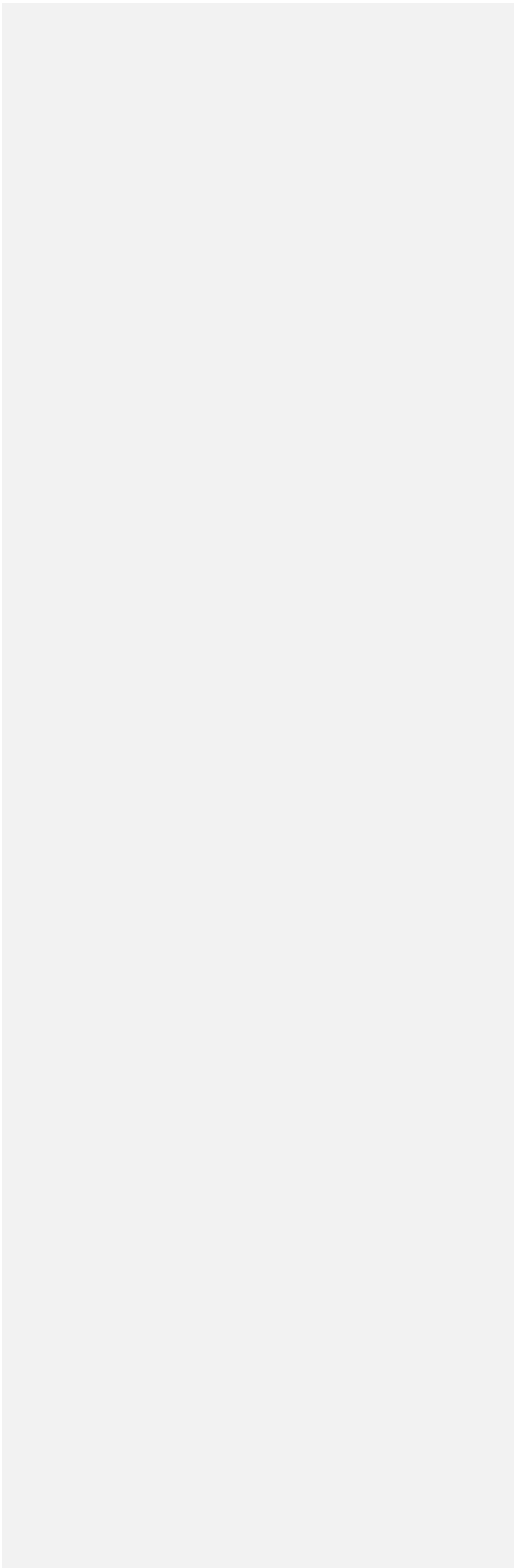
| Inspection | Task | Completion |
|-------------------|---|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Cotton Textiles | Wash non collections cottons (any curtains, tablecloths, or bedsheets) | |
| Cotton Textiles | Rotate exposed cotton textiles (set of bedsheets, tablecloths, or curtains) | |
| Books | Dust books with museum brushes or microfiber cloths | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |

Freeman Hotel

Room 75

Employee Name: _____ Date: _____

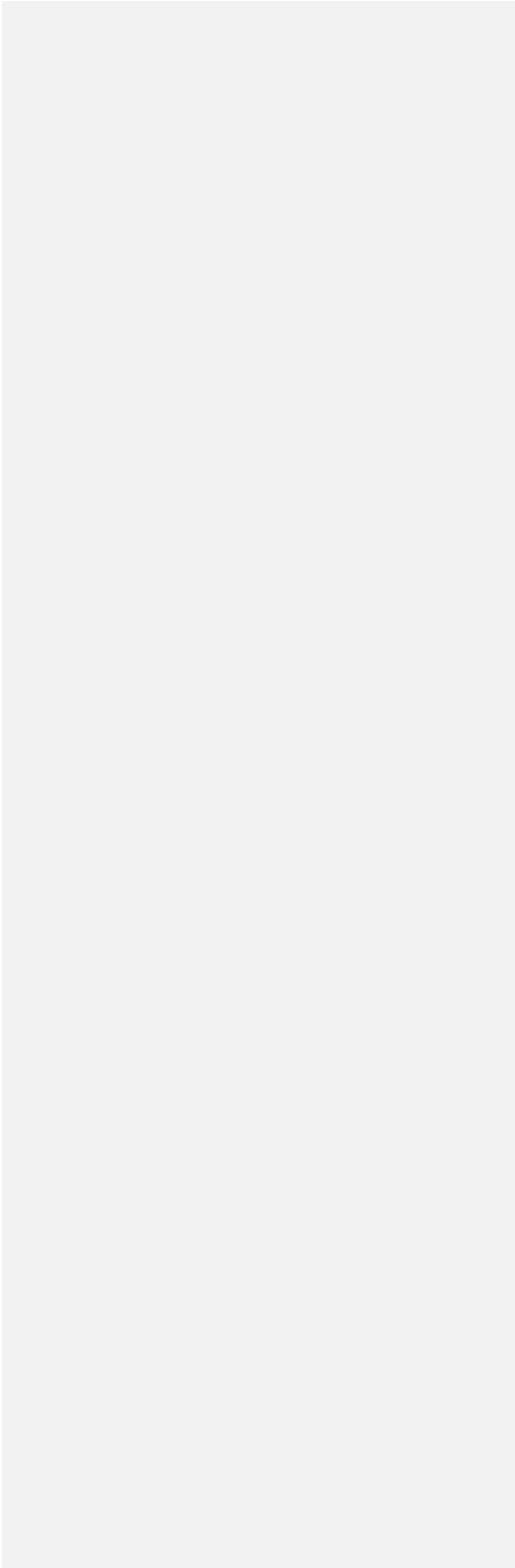
| Inspection | Task | Completion |
|-------------------|---|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Cotton Textiles | Wash non collections cottons (any curtains, tablecloths, or bedsheets) | |
| Cotton Textiles | Rotate exposed cotton textiles (set of bedsheets, tablecloths, or curtains) | |
| Books | Dust books with museum brushes or microfiber cloths | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |



Family Association Hall

Employee Name: _____ Date: _____

| Inspection | Task | Completion |
|-------------------|---|------------|
| Glass Windows | Clean windows with Brillianize Glass Cleaner | |
| Cotton Textiles | Wash non collections cottons (any curtains, tablecloths, or bedsheets) | |
| Cotton Textiles | Rotate exposed cotton textiles (set of bedsheets, tablecloths, or curtains) | |
| Books | Dust books with museum brushes or microfiber cloths | |
| Organic Materials | Inspect for cracks, warping, pest activity, and mold | |



Materials Purchasing List

The following list can be used to purchase materials for weekly, monthly, and quarterly cleaning tasks from different suppliers.

- **Gaylord Archival**
 - Cleaners
 - [Brilliance® 32 oz. Acrylic & Glass Cleaner & Polish](#)
 - Multifiber Cloths
 - [Microfiber Multipurpose Cleaning Cloth](#)
 - [Polishing Cloth](#)
 - Brushes
 - [Winsor & Newton® Dusting Brush](#)
 - [3-Shaft Bamboo Hake Brush](#)
- **Talas**
 - Cards
 - [Blue Scales \(Textile Fading Cards\)](#)
 - [Humidity Cards](#)
 - Brushes
 - [Anti-Static Brush](#)
- **3M**
 - [3M™ Sun Control Window Films, Prestige Series](#)
 - Contact 3M for information on installation as well
- **University Products**
 - Gloves
 - [White Cotton Gloves](#)
 - [Economical Nitrile Gloves](#)
- **Onset**
 - Datalogger
 - [HOBO Temperature/Relative Humidity Data Logger](#)
- **Sper Scientific**
 - Light Sensor
 - [UV Light Meter UVA/UVB](#)
 - [Bluetooth Light Meter](#)

WING LUKE
MUSEUM

23

Additional Suppliers

Conservation Resources

7350-A Lockport Place
Lorton, VA 22079
(800) 634-6932
www.conservationresources.com

Gaylord Archival

PO Box 4901
Syracuse, NY 13221-4901
800-448-6160
www.gaylord.com

Hollinger Metal Edge

9401 Northeast Drive
Fredericksburg, VA 22408
(800) 634-0491
<https://www.hollingermetaledge.com/>

Museum Services Corporation

385 Bridgepoint Way
South Saint Paul, MN 55075
(651) 450-8954
www.museumservicescorporation.com

TALAS

330 Morgan Ave
Brooklyn, NY 11211
212-219-0770
www.talasonline.com

Uline

12575 Uline Drive
Pleasant Prairie, WI 53158
800-295-5510
<https://www.uline.com/>

University Products

PO Box 101
Holyoke MA,01041
800-628-1912
www.universityproducts.com

Appendices

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WING LUKE MUSEUM

25

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