

12-1-78.

No. 124
Betty

PHILADELPHIA STRING QUARTET

Stanley Ritchie, *violin*
Irwin Eisenberg, *violin*

Alan Iglitzin, *viola*
Carter Enyeart, *cello*

Artists in residence at

The University of Washington
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Office of Lectures and Concerts

PROGRAM

Tape No. 1-9176

CH 1-7-79.

Quartet in G Major, Opus 64 No. 4 16:42 Haydn

*I - 3rd Mov ends
at about 12 1/2 min
For copies:*

Allegro con brio
Menuetto: Allegretto
Adagio cantabile sostenuto
Finale: Presto

Quartet No. 4, Opus 83 (1949) 28:45 Shostakovich

I CH 12-31-78.

Allegretto
Adantino 13:04
Allegretto
Allegretto 15:11

Tape No. 2-9177 Intermission

Quartet in D Minor, Opus Posthumous 38:25 CH 1-9-79.
"Death and the Maiden" (1824) Schubert

Allegro
Andante con moto
Scherzo: Allegro molto
Presto

STANLEY RITCHIE is an Australian who graduated from New South Wales State Conservatorium of Music, later studying in Paris as a recipient of the first Ginette Neveu Traveling Scholarship. After coming to North America, he was Concertmaster of the New York City Opera and the Musica Aeterna Orchestra, and Associate Concertmaster of the Metropolitan Opera Orchestra, and toured North America and Europe with the New York Chamber Soloists. He joined the Philadelphia Quartet in 1975, at which time he had been Lecturer in Violin and Chamber Music at the University of British Columbia. Mr. Ritchie is also well known as a baroque violinist and performs as a member of the Duo Geminiani together with harpsichordist Elisabeth Wright.

IRWIN EISENBERG was born in St. Louis, studied violin at the Eastman School of Music, and privately with Bronstein in New York. He was a first-desk member of the St. Louis and Philadelphia Orchestras, organized the St. Louis String Quartet, and was co-founder of the Philadelphia String Quartet, as well as the Coffee Concert Series and the Contemporary Music Society of Philadelphia.

ALAN IGLITZIN studied viola with the renowned William Primrose. He studied at Long Island University and did graduate work at Hunter College and the University of Minnesota. He was founder of the Arts Quartet of Minneapolis and a member of the quartet-in-residence at Macalaster College. For several years he was associated with the Aspen Music Festival, and was assistant solo violist of the Minneapolis and Philadelphia Orchestras.

CARTER ENYEART joined the Quartet in 1976 after the death of founding member Charles Brennand. He graduated with distinction from the Eastman School of Music where he studied with Georges Miquelle, and later studied with the Lenox and Amadeus Quartets, and with Zara Nelsova. While in the U.S. Navy, he reorganized the Navy String Quartet and was a member of the Meridian String Quartet. He later took a Master's degree in performance from Carnegie-Mellon University, and spent four years with the Pittsburgh Symphony. He was actively engaged in setting up the San Francisco Chamber Music Center when he was invited to join the Philadelphia Quartet.