

599

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2016

4-21

OPEN REHEARSAL

UW Chamber Orchestra & UW Symphony with Combined UW Choruses and Soloists

April 21, 2016 - 7:30 PM - Meany Theater

PROGRAM

CD1 - #17,465

7:30 PM: UW Chamber Orchestra, choir, Stephen Stubbs, conductor

Soloists: Katie Kelley, Emerald Lessley, Carolina Botero

Excerpts from *Orphée et Eurydice*.....^{36:33}..... Christoph Willibald Gluck (1714-1787)

- 1 1. Acte I, scene 1: Orphée, troupe de Bergers et Bergères
- 2 2. Acte I, scene 3: Amour: (Soumis au silence)
- 3 3. Acte II, scene 1: Troupes de Démons et de Furies
- 4 4. Acte II, scene 2: Euridice, troupe d'Ombres heureuse
- 5 5. Acte III, scene 1: Orphée - J'ai perdu mon Eurydice)
- 6 6. Acte II, scene 4: Les ombres - (Près du tendre objet qu'on aime)

SOPRANO
Denná Good Mohab
Yoojeong Cho
Amy Kuefler
Krissy Terwilliger
Natalie Ingrisano

ALTO
Alice Carli
Jocelyn Beausire
Erica Weisman
Christine Oshiki
Makaela Mautz

TENOR
Nicholas Varela
Thomas Albanese
Trevor Ainge
Jordan King
Kimani Iba

BASS
Jacob Caspe
Andrew Chiu
Leif Layman
Zack Buker
Josh Langager

STUDENT PRINCIPALS
Orphée, Katie Kelley
Euridice, Emerald Lessley
Amour, Caroline Botero

PMW PRINCIPAL ROLES
Orphée, Aaron Sheehan
Euridice, Amanda Forsythe
Amour, Valerie Vinzant

—Short pause for change of Chorus and Musicians

CD2 # 17,466

8:15 PM: UW Symphony, combined UW choirs, David Alexander Rahbee, conductor
Cyndia Sieden, Sarah Mattox, Ross Hauck, and Clayton Brainerd, soloists

Mass in Time of War 70:41 Joseph Haydn (1732-1809)

- 1 1. Kyrie
- 2 2. Gloria
- 3 3. Credo
- 4 4. Sanctus
- 5 5. Benedictus
- 6 6. Agnus Dei

—The rehearsal will end at approximately 9:30

UW CHAMBER ORCHESTRA, Gluck: Overture & choral excerpts from *Orphée et Eurydice*

VIOLIN I

Corentin Pokorny, C, Music Performance
Heather Borrer, Music Performance/Biochemistry
Anastasia Nicolov, Music Performance and
Bioengineering
Cordelia Ilton, Undeclared
Blanca Vifia, Undecided
Katherine Wang, General Biology

VIOLIN II

Judith Kim, Music Performance and Physics
Jonathan Ramos, Molecular, Cellular, and
Developmental Biology
Jonathan Kuehn, Atmospheric science
Dakota White, Chemistry
Nicole Chen, Design
Nikita Morozov, Computer science and HCDE
Natalie Gray, Environmental Science and Resource
Management

VIOLA

Emmeran Pokorny, * Music Performance
Yi Zhou, Masters, Music Performance
Rebecca Putnam, Music Performance
Emily Hennings, Biology

CELLO

Isabella Kodama, * Music Performance
Hajung Yuk, Molecular and Cellular Biology and
Cello Performance
Brandon Kawaguchi, Music Performance and Pre-
engineering
Yun En Tsai, Music Performance

BASS

Patrick Aubryn, * Performance
Darian Woller, Music Performance

FLUTE

Joyce Lee, * Music Performance

OBOE

Megan McCormick, *Speech and Hearing Sciences
Logan Esterling, Music Performance

CLARINET

Mo Yan, * Music Education/Performance
Ethan Walkley, Undecided

BASSOON

Jamael Smith, * Music Performance
Lucas Zeiter, Music Performance, Psychology

HORN

Renee Millar, * Music Performance
Kelly Brown, Music Performance

TROMBONE

Elizabeth McDaniel, * Music Performance
Luke Allen, Music Performance
Andrew Thornberry, Physics

Concertmaster – C
Principal - *

Assistant Conductors
Abbie Naze
Tigran Arakelyan

Orchestra Assistant
Jonathan Kuehn

UW SYMPHONY ORCHESTRA, Haydn: Mass in Time of War

VIOLIN I

Heather Borrer, C, Music Performance and Biochemistry
Corentin Pokorny, Music Performance
Anastasia Nicolov, Music Performance and Bioengineering
Cordelia Ilton, Undeclared
Katherine Wang, General Biology
Jonathan Kuehn, Atmospheric science
Kelsie Haakinson, History and Computer Science
Blanca Viña, Undecided
Dakota White, Chemistry
Almodine Thompson, International Studies
Elizabeth Guzman, Medical Laboratory Science

VIOLIN II

Judith Kim, Music Performance and Physics
Jonathan Ramos, Molecular, Cellular, and Developmental Biology
Clara Omdorff, Engineering
David Huentelman, Undecided
Nikita Morozov, Computer science and HCDE
Nicole Chen, Design
Danniel Zhou, Master of Public Administration
Erika Wakatake, Pre-Engineering
Valentina Tsigankova, Music Education
Hayley Boyd, Undeclared
Nathan Hwang, Biochemistry
Natalie Gray, Environmental Science and Resource Management

VIOLA

Emmeran Pokorny, * Music Performance
Rebecca Putnam, Music Performance
Robert Babs, English and History
Alicia Kwon, Biology
Gina Lee, Human Centered Design and Engineering
Edwin Li, Aeronautical and Astronautical Engineering
Jerry Bi, Undecided
Emily Hennings, Biology
Brian Dang, English
Jamie Allen, Anthropology

CELLO

Hajung Yuk, * Molecular and Cellular Biology and Cello Performance
Isabella Kodama, Music Performance
Brandon Kawaguchi, Music Performance and Pre-engineering
Yun En Tsai, Music Performance
Grace Kim, Psychology
Claire Webster, Molecular, Cellular and Developmental biology
Jonas Chen, Finance and Pre-dental
Amanda Kuo, Music Performance

BASS

Patrick Aubym, * DMA - Performance
Darian Woller, Music Performance
Atilla Kiss, G

FLUTE

Laura Colmenares, * Music Performance
Oboe
James Phillips, * Music Performance and Biochemistry
Megan McCormick, Speech and Hearing Sciences

CLARINET

Alexander Tu, * Music Performance
Ethan Walkley, Undecided

BASSOON

Jamael Smith, * Music Performance
David Wall, Music Performance

HORN

Matthew Anderson, * Music Performance
Nate Lloyd, Music Performance

TRUMPET

Elizabeth Solon, * Music Performance
Andy Pendergrass, Psychology

TIMPANI

Evan Berge, * Music Performance and Political Science

UNIVERSITY CHORALE, Dr. Giselle Wyers, Conductor

Joel Bevington and Sarah Riskind, assistant conductors / Serena Chin, accompanist

SOPRANO 1	Natalie Modlin	Nick Reynolds: Head	Christopher Steckler
Allison Berhow	Cannon Roe	Section Leader	Shawn Swanson
Olga Laskin: Social Chair	Emma Switzer	Bradyn Rookard:	Andrew Tang
Aliena Lowell	Tata Tangthanakul	Treasurer	Joseph To: Section
Anna Mikkelborg	Anna Vara: Section	Sam Spieth *	Leader
Magnolia Pattison	Leader	Kyle Ueland	
SOPRANO 2	ALTO 2	TENOR 2	BASS 2
Diana Bachowski	Carmen Hom	Ezra Boyer	Edward Cho (Kiyeon)
Sydney Balmelli	Anya Hsu	Jacob Caspe: Section	Lucas Ekstrom
Nicola Harris	Marcy Landes: Publicity	Leader	Fredrik Mansfield*:
Hallie Hominda:	Chair	Wesley Cox	Concert Chair
Secretary	Lydia Lee: Historian	Peter Digre	Scott McCormick
Candace Jeffords	Emily Sawan	Tiema Qian	Aidan O'Hara
Erica Meyer	Alta Steward: President	Cameron Simons	Evan Shelton *
ALTO 1	Kristen Wei	Siyang Xiao	
Monica Berndt: Vice	TENOR 1	Ryan Wong	* Next to name specifies
President	Trevor Ainge: Section	BASS 1	non-major scholarship
Emily Callan	Leader	Marijn Burger	recipient
Maddy Greenfield	Andrew Briggs	Andrew Chiu	
Stephanie Hobart:	Zach Buker	Maxwell Crabill	
Concert Chair	Jordan King	Ben Kramer	

UW CHAMBER SINGERS, Dr. Geoffrey Boers, Conductor

Leann Conley-Holcom, assistant conductor / Serena Chin, accompanist

SOPRANO	ALTO	TENOR	BASS
Miriam Anderson,	Jocelyn Beausire, Niwot,	Thomas Almlı, Arlington	Philip C. Arbaugh,
Wilmette, IL	CO	Joel Bevington, Albany,	Olympia
Yelena Bagdasarova,	Monica Berndt, Quincy	OR	Michael Kibbe, Houston,
Twin Falls, ID	Alice Carli, Los Altos,	Patrick Borrer, Oklahoma	TX
Leann Conley-Holcom,	CA	City, OK	Leif Layman, St. Paul,
Tacoma	Eleanor Kahn, New York,	Shane Colvin, Bigfork,	MN
Denna Good-Mojab,	NY	MT	Jonah Melchert, Puyallup
Portland, OR	Makaela Mautz Bragg,	Ryan Ellis, Seattle	Jeremy Morada, Loma
Katie Kelley, Houston,	Roy	Jeffrey Larkin, Salem, OR	Linda, CA
TX	Brenda Mohr, Glendale,	Joshua Lutman, New	Eric Mullen, Iowa City,
Elizabeth MacIsaac,	CA	Kensington, PA	IA
Nainaimo, BC, Canada	Amber Moore, Star, ID	Stephen O'Bent, Hanover,	Ryan Mullaney,
Christine Oshiki, Olympia	Abbie Naze, Minot, ND	NH	Cumberland, MD
Sarah Riskind, Needham,	Sadie Quinsaas, Cypress,	Nic Varela, Tucson, AZ	David Wimmett, Virginia
MA	TX		Beach, VA
Meghan Stavıg, Edmonds	Meg Stohlmann, Santa		James Wilcox, Seattle
	Rosa, CA		
	Erica Weisman, Austin,		
	TX		