

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts
present

The Contemporary Group

William O. Smith, *Director*
Robert Suderburg, *Associate Director*

Monday, December 3, 1970

Hub Auditorium, 8:00 P.M.

Reel No. 1-5875

PROGRAM

JACQUES IBERT
(1890-1962)

Capriccio, for ten instruments (1938)

11:10

Jeff Cohan, ** *flute*

Pamela Vokolek, * *harp*

Harvey Jewell, ** *oboe*

Sharon Wood, ** *violin*

Kathy Jones, ** *clarinet*

Sharyn Allsopp, ** *violin*

Ann Crandall, ** *bassoon*

Carol Kapek, ** *viola*

Jeff Cole, ** *trumpet*

Theresa Benshoof, ** *'cello*

DONALD ERB
(b.1927)

In No Strange Land (1968)

19:40

*a composition in four movements for
trombone, double bass and tape written
for Stuart Dempster*

Stuart Dempster, * *trombone*

W. Ring Warner, * *double bass*

Reel No. 2-5876

INTERMISSION

JOSEPH CASTALDO
(b.1929) 12:15

Contrasts, six etudes for solo harp (1956)

BERNARD RANDS

Formants I - Les Geste, for solo harp (1965)

8:20

Pamela Vokolek, * *harp*

Brief Intermission

STEPHEN ALBERT
(b.1941) 28'00

Wolf Time (1969)***
for soprano, players and amplification,
after fragments from "The Soothsayings
of Vala", the tenth century Icelandic
edda "Voluspa".
Written for Elizabeth Suderburg.

1. Dark grows the sun
2. Canons I
3. Dark grows the sun (cont!)
4. I sit alone
5. Canons II
6. Red Cock Crows
7. The Wolves have seized

(Movements two and three: four and five are connected
in performance.)

Elizabeth Suderburg,* soprano
Felix Skowronek,* flute Claudia Gorbman, electric guitar
William O. Smith,* clarinet Jeff Cole,** trumpet
Veda Reynolds,* violin Christopher Leuba,* horn
Irwin Eisenberg,* violin Stuart Dempster,* trombone
Alan Iglitzin,* viola David Shrader,* percussion
Charles Brennand,* 'cello Thomas Collier,** percussion
Bern Herbolsheimer, keyboard Robert Eberle, percussion

Glenn White,* technical assistance

- * Faculty member
- ** Research Associate under a grant from The Rockefeller Founda-
tion
- *** Premiere