

H36
1986
4-8

PHONOTAPE
H36 1986 4-8
?? reels?
↳ no reel #5

University of Washington
SCHOOL OF MUSIC

presents

THE UNIVERSITY HARP ENSEMBLE

Pamela Vokolek, director

April 8, 1986

8:00 PM, Studio Theater

PROGRAM

ANDRE CAMPRA
(1660-1744)

3:30

Rigaudon, from *IDOMENEE*
(John Escosa, arranger)

J. S. BACH
(1685-1750)

3:04

Largo, from *SONATA No. 3* for
solo violin (arr. Escosa)

Melissa Brennick, Bryndis Jonsson

J. S. BACH

3:15

Bouree, from *PARTITA No. 1*
for solo violin (arr. Escosa)

The University Harp Ensemble

Ann Gauger, Holly McMillen, Susan McLain
Andrea Mickelsen, John Carrington, Alice Bridgforth
Melissa Brennick, Jill Black, Bryndis Jonsson

~~CARLOS SALZEDO
(1885-1961)~~

~~Variations on a Theme in
Aeolian Style~~

Bryndis Jonsson

ENRIQUE GRANADOS
(1867-1916)

Spanish Dance No. 5
(transcribed by Carlos Salzedo)

Jill Black, Bryndis Jonsson,
John Carrington, Melissa Brennick

CARLOS SALZEDO

Fraicheur

TIBOR SERLEY
(b. 1900)

Chorale in Three Harps

The University Harp Ensemble

INTERMISSION

WILLIAM SCHMIDT

Music for Scrimshaws
for Harp and Brass Quintet

Jill Black, *harp*
Craig Ball, *trumpet*
Sam Mann, *trumpet*

Geoff Tyre, *horn*
Rob Birkner, *trombone*
Sang Bae Choe, *tuba*

David Kappy, *director*

MAURICE RAVEL
(1875-1937)

Introduction and Allegro

John Carrington, *harp*
Matthew Weiss, *violin*
Joe Bichsel, *cello*

Rob Trinaing, *violin*
Linda Chang, *viola*
Marco Velokonja, *clarinet*

Laura Hamm, *flute*