UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

The Symphony Orchestra

GEORGE KIRCHNER, Director

SUNDAY, NOVEMBER 17, 1940 MEANY HALL 3:30 P.M.

PROGRAM

Procession of the Mastersingers.................Wagner

Overture, "The Secret Marriage".................Cimarosa

Symphony in D minor..........................Franck
Third movement: Allegro non troppo

Serenade: Suite for String Orchestra..........Chaikovski
Andante non troppo—Allegro moderato
Moderato: Tempo di valse

Saturnales ..................................Massenet

Improvisations on "Oh, Susannah".............Alexander Laszlo
in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin.

The Improvisations on "Oh, Susannah" owe their origin to a dream of the composer. In this fantasy, musicians celebrate the 75th anniversary of Stephen Foster's arrival in heaven. His colleagues surround him, and he sings "Oh, Susannah." In a convivial mood, one after the other, the masters improvise with a celestial orchestra, each in his own particular style. The dream ends with the song returning in a powerful coda.

The annual Christmas concert by the combined Instrumental and Choral organizations will be given Sunday Afternoon, December 8.