THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
a series of three

CHAMBER MUSIC RECITALS

Wednesday, February 23, 1938
Wednesday, March 2, 1938
Wednesday, March 9, 1938

Anderson Hall . . .
eight-thirty o'clock
SONATA RECITAL  
Wednesday, February 23, 1938

Berthe Poncy Jacobson, pianist  Nathan Ahas, violinist

PROGRAM

Sonata in F major  A. Théodore  
   Allegro Moderato
   Larghetto
   Vivace

Sonata  Debussy  
   Allegro vivo
   Fantasque et Léger
   Très animé

Sonata No. V  Beethoven  
   Allegro
   Adagio molto expressivo
   Scherzo
   Rondo

WOOD-WIND QUINTET AND VOICE  
Wednesday, March 2, 1938

Frank Horsfall, Flute  Ronald Phillips, Clarinet
Whitney Tustin, Oboe  Alvin Schardt, Horn
Jean Pauly, Bassoon  August Werner, Baritone

PROGRAM

Quintet for Woodwinds  Leo Sowerby
   Con gaiezza
   In modo elegiaco
   Al trotto perseverante

Folkviska (folk song)  Hannikainen
Flickan Knyter (On St. John's Eve)  Stenhammar
Titania  Peterson-Berger
Raven (The Raven)
I Seraljets Have (In the Serafino's Garden)
Rav (Amber)  Sinding
   August Werner, Baritone
   Gertrude Werner at the piano

Quintet, opus 11  George McKay
   Allegro moderato quasi pastorale
   Andantino
   Allegro giocoso
STRING QUARTET
Wednesday, March 9, 1938

Kathryne Kantner, First Violin
Vernon Jackson, Second Violin
Lenore Ward, Viola
Donald Strain, Violoncello

PROGRAM

Trio (pour violon, alto et violoncelle) . . . . . . Jean Francaix
   Allegretto
   Scherzo
   Andante
   Rondo

Kathryne Kantner, violin
Lenore Ward, viola
Donald Strain, violoncello

Quartet in E minor, opus 3 . . . . . . . . . . Demar Irvine
   Allegro moderato
   Presto
   Adagio
   Allegro non troppo

Streichquartett No. 4 . . . . . . . . . . Conrad Beck
   Allegretto
   Andantino
   Allegro molto vivace