THE UNIVERSITY OF WASHINGTON 
SCHOOL OF MUSIC

presents

THE UNIVERSITY SYMPHONIC BAND 
Walter C. Welke, Director

assisted by

THE UNIVERSITY CHOIR 
Charles W. Lawrence, Director

Meany Hall  Thursday, March 6th, 1941  8:15 P.M.
PROGRAM

Homage to the Pioneers Weinberger

A native of Prague, Czecho-Slovakia, and now in this country, Mr. Weinberger has taken to writing for the band and this is one of his first compositions for this medium. It is in the form of a grand march and the spirit of triumph permeating the entire piece is ample justification for its sub-title.

Symphony No. I in E (finale) Saint-Saëns

Only sixteen when he wrote this Symphony, Saint-Saëns had given promise of being a musician who, with Franck and Lalo, was to create an epoch in French music. While he wrote some program music himself, he thought of a program only as an excuse for a composer to try to discover fresh ways of saying things in music. He preferred that music should carry the message of music itself and be enjoyed for that reason. This movement contains a double fugue which displays the splendid polyphonic work of Saint-Saëns.

Cornet Solo "Debutante" Norma Kelley Clarke

Prelude Beghon

Siegfried's Death (Die Gotterdammerung) Wagner

"Motionless with grief the men gather around Siegfried's corpse. The moon casts a pale, sad light over the scene. At a silent bidding from Gunther the vassals raise the body and bear it in solemn procession over the rocky heights." Wagner voices for us in music of overwhelmingly tragic power feelings which are beyond expression in human speech. This is not a funeral march but is the awful mystery of death itself expressed in music.

INTERMISSION

Overture, "Richard III" German

Sir Edward German was musical director of the Globe Theatre in London where he composed music for Shakespeare's
plays, notably "Richard III" and "Henry VIII," thus laying the foundation for his fame. This overture was composed for the Richard Mansfield production of this famous Shakespearean tragedy and its first performance was given in 1889. The music was enthusiastically received.

Three Negro Dances
Florence Price, foremost woman composer of the Negro race, is a native of Arkansas. Of these dances Mrs. Price says, "In all types of Negro music, rhythm is of pre-eminent importance. In the dance, it is a compelling, onward-sweeping force that tolerates no interruption. All phases of truly Negro activity—whether work or play, singing or praying—are more than apt to take on a rhythmic quality. In these dances I have attempted to portray impressions of the happy Negro child at play.

The Bartered Bride (selection)
Smetana was the founder of the modern Bohemian school and it may be said that this opera is in reality the cornerstone of national Bohemian music. It is a delightful example of spontaneous and happy composition and is thoroughly saturated with Bohemian melodies and rhythms.

Pacific Panorama
A rhapsody portraying the rugged but beautiful Pacific Coast with its colorful highlights from Alaska to Mexico.

American Fantasy
A patriotic collection of old Southern and Civil War tunes culminating in the Star Spangled Banner.

(Requested encores--Sousa Marches)

The program of Chamber Music from the class of Moritz Rosen has been changed to Thursday evening, March 13, at 8:30 p.m. in Meany Hall.
Band Personnel

Flutes
Pauline Bergsheim
Veru Nylton
Katherine Mathews

Piccolos
Betty Porter
Fred Aubury

Oboes
Alice Hardin
Lars Bennum
Ted Jones

English Horn
Margaret Allen

Bassoons
Claire Garlock
John Bell

Bb Clarinets
William Wright
Stewart West
Charles Fiscoer
Jobyna Meyer
Harry Bigby
Roboto Liechtenstein
Hugh Mitchell
Arden Stevens
Arlene Baker
James Maguire
Robot. Storn
Claude Smith
Gerald Rowes
Dave Storey
Roy Lowell
Rob. Lindsey
Catherine Callow
Imogene Tempre
Shirley Mitchell
Rachael Swarner
Lona Thorlaksson
James Farnsworth
William Sigrist
Alto Clarinet
Jerome Ross

Bass Clarinets
Mary Stewart
Richard Giger

Saxophones
D. Kemaly (alt.)
Tom Tenent (alt.)
Thomas Turner
Bob Welch (bar.)

Corntets and Trumpets
Edward Krenz
Melvin Fisher
Tom Cole
Tom Bloom
Hugh Bruen
Norma Kelley
Dan McLean
James Enrico
Lester King
Peter Trick

French Horns
Anna Solberg
Allen Meyer
Ridgely Bird
Lowell Richards
Marvin Folson
Harold Carpenter
William McLaughlin
Bob Stuputis

Trombones
Kenneth Cloud
David Easkerville
Gordon Poff
Bob Webber
Wills Folsom
Wayne Dykkesten
Tom Welty
Jack Hamsom

Bass Trombone
George Parant

Baritones
Armond Welch
Fred Schlicting
Clyde Jasilla
Delmar Loewe

String Bass
E. Randolph

Basses
Lee Odile
George Kumpf
Perre Hendrickson
Bob Connolly
Ben Grandy
Bob Stanley

Percussion
Hume Sennet (Cym.)
John Illman (Sn.)
Clyde Nelson (Sn.)
Jean Montgomery
(Bells)
Mitchell Jeffries
(R.D.)
Bob Anderson (Cym.)

Harp
Betty Bob Collins

Band Officers
Edward Krenz
Kenneth Cloud
William Wright
Ted Jones

Student Directors
Edward Krenz

Manager
Tom Welty
Dan McLean

Assistant
Lee Odile

Librarian
Mary Stewart

Publicity