SIGMA CHAPTER
OF
Phi Mu Alpha Sinfonia

PRESENTS
SELECTED PROGRAM
of
Symposium Compositions
by
Northwest Composers

ANDERSON HALL
FRIDAY, APRIL 4, 1941     8:30 P. M.
PROGRAM

I
The Lost Love..........................Frank Beezhold
Who Is That A-Walkin' in the Corn?..........................Frank Beezhold
Walla Walla
VOICE QUARTET

II
At Even..................................D. Vincent Gray
Corvallis, Oregon
TENOR SOLO

III
String Quartet No. 1..........................Gerald Kechley
Seattle
Allegro Marcato
Largo Expressivo
Brave—Allegro
Allegro Moderato (Fugue)
STRING QUARTET

IV
The River..................................Frank Beezhold
The Four Winds..........................D. Vincent Gray
SOPRANO SOLO

V
Short Preludes...............................Gerald Kechley
No. 7 Allegro Furioso
No. 8 Largo
No. 9 Allegro Con Fuoco
No. 10 Improvisation
No. 11 Allegro Resoluto
No. 14 Allegro Marcato
No. 15 Lento
No. 22 Allegro Anamato
PIANO SOLO
VI

The Granite Mountain.................... D. Vincent Gray

CONTRALTO SOLO

Virgin's Song............................... James Harvey, Jr.

CONTRALTO SOLO

Seattle

with

Women's Voice Accompaniment

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The history of this Symposium is as yet, short but, we hope, effective.

Last year, 1939-40, was the first year that Sigma Chapter sponsored a symposium. It was decided at that time to limit the compositions to chamber music. Of the number of compositions entered, six were judged superior, and these were performed in concert on May 3, 1940.

Sigma Chapter decided to continue this Symposium as an annual event, since we would thus be able to serve the Northwest composers, and thereby "aid in developing music in this section." As a result of the number of demands, we decided to remove from this Symposium the limitations that were in effect for the first one; that is, we now have divisions for solos and large groups (orchestra, band, etc.) as well as chamber music. This change was very apparent in the entries and is also apparent in the selected program.

In closing this brief sketch of the history of the Symposium, we should like to quote from our previous announcement "Sigma Chapter of Phi Mu Alpha Sinfonia . . . is . . . presenting this Symposium . . . (with the) hope that all Northwest musicians will aid in developing . . . music in this section by giving their support to this cause."
CONCERT PERSONNEL

VOICE QUARTET
Dorothy McGregor * Patricia Doebbler
David Storey * Robert Wilson

WOMEN'S VOICE ENSEMBLE
Patricia Doebbler, Soloist
Ruth Lyle * Betty Browne
Dorothy McGregor * Kathryn Porter
Patricia Winney * Betty Whitnall
Miriam Bishop * Harriet Anderson
Rosamond Hirschorn

STRING QUARTET
Gerald Ogle, First Violin
Phyllis Rader, Second Violin
George McKay, Viola
Wilma Wilder, 'Cello

SOLOISTS
John Pressley
Maybeth Harris, Accompanist
Dorothy McGregor
Sylvia Bratrud, Accompanist
Gerald Kechley
Patricia Doebbler
Sylvia Bratrud, Accompanist

I should like to express my thanks to all these performers for their help in presenting this program. I wish to thank Gerald Kechley, especially, for his able assistance. I wish also to express my thanks to the Messieurs Carl Paige Wood, George McKay, George Kirchner and Walter Eichinger for all the work they have done to aid in this Symposium. Lastly, I wish to express thanks to Sigma Chapter, to Sinfonians in other localities, and to all others who have aided materially in this cause.

THE SYMPOSIUM CHAIRMAN