UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE UNIVERSITY SYMPHONIC
BAND
Walter C. Welke, Director

Soloists
EDWARD KRENZ
JEAN GRAY
JOBYNA MEYER

MEANY HALL — SUNDAY, MAY 18, 1941 — 3:30 P.M.
March "National Emblem" 

Overture "The Flying Dutchman" 

The story is based on the poem of the legendary Dutchman who is condemned to sail the seas in his spectral ship without rest, until he may find a woman who will be faithful to him until death. Once in every seven years he may go ashore to seek her. On one of these visits a Norwegian captain takes him to his home where he meets the daughter, Senta, who falls in love with him, not knowing his identity. When the Dutchman refuses to take her with him into his danger, Senta casts herself into the sea. The curse is thus dispelled and with the wreck of the ship the pair are united in death.

Concerto for Trumpet

Mr. Smith is a member of the faculty at Ballard High School. He wrote this number in three movements to give something symphonic in nature to the cornet repertoire.

Edward Krenz, soloist

Recruit's Dream

Roy Wren is a former member of the band, studying composition with George McKay of the Music Department. This number depicts a young man's dream of life in the army, with its parades and the like.

Second Symphony (Second Movement)

Transcribed for band by William Wright and conducted by him.

Pictures At An Exhibition

A posthumous exhibition of drawings and water-colors by the architect Victor Hartmann, intimate friend of Moussorgsky, was held in memory of the artist at the Academy of Fine Arts, St. Petersburg, in 1874. Moussorgsky, as a tribute to his friend, composed ten paintings of the best of the sketches.

Promenade - The composer portrays himself walking idly about the exhibition, now right, now left, at one moment pausing before a picture, at another sadly reminiscent.

The Old Castle - A castle of the Middle Ages, before which a troubadour is singing.

Tuileries - Children disputing after play. An alley in the Tuileries gardens swarm with children and nurses. These children are squabbling, not in French, but in Russian, and in the first measure a fretful voice plainly cries "Nursie, Nursie" in the latter language. A calm passage occurring later suggests that the children are pacified but the quarrel begins over again, and the piece ends with a gesture of childish impatience.

Byslo - A Polish ox-cart with enormous wheels.

Ballet of the Unhatched Chickens - This is a delicately humorous representation of chicks emerging from their shells.
The Hut of Baba-Yaga - Baba-Yaga is a witch of folk-legend whose hut was mounted on chicken's claws and who rode through the air in a mortar propelled by a pestle, devastating field and wood as she rode.

The Great Gate of Kiev - The artist's design for the gate was in the archaic Russian style, featuring a cupola in the form of an ancient Slavonic helmet. The music depicts the Bogatyri (war heroes) entering the city in solemn procession. A religious chant is followed by loud descending scales accompanying the martial theme. Finally the opening chords of the march are heard as if sung by a great multitude assembled in the capital city.

Intermission

Lady of Spain

Bohemian Girl Selection

Jean Gray, Soprano

Miss Gray will sing the two songs, "I Dreamt I Dwelt in Marble Halls" and "Then You'll Remember Me."

Clarinet Solo, "Ma Normandie"

Jobyna Meyer, Clarinetist

Band arrangement made from the piano accompaniment - by William Osborn.

Little Brown Jug Goes to Town -- and the

Piccolo gets left

Piccolo Solo played by Betty Porter

Cowboy Rhapsody

Morton Gould

This work by Morton Gould is based on our American Cowboy songs and idioms and consists of widely contrasting sections tied together in a rhapsody form and arranged by David Bennett. Among the folk songs used are "Trail to Mexico," "Ride me not on a Lone Prairie," "Home on the Range," and others.

Stormy Weather

Arlen-Kohler

Cornet Solo played by Edward Krenz

Finale to Fourth Symphony

Chaikowsky

Chaikowsky ascribes the mission of a kind of moral summary to this last movement: "If you can find no reason for happiness in yourself, look at others. Go to the people. See how they can enjoy life and give themselves up entirely to festivity. A rustic holiday is depicted. Hardly have we had time to forget ourselves in the spectacle of other people's pleasure, when indefatigable Fate reminds us once more of its presence. Others pay no heed to us. They do not spare a glance, nor stop to observe that we are lonely and sad. How merry, how glad they all are! All their feelings are so inconsequent, so simple. And will you still say that all the world is immersed in sorrow? Happiness does exist, simple and unspoilt. Be glad in others' gladness. This makes life possible."
Band Personnel

Flutes
Pauline Bergseth
Vera Hylton
Katherine Mathews

Piccolos
Betty Porter
Fred Asbury

Oboes
Alice Hadin
Lars Hennum
Ted Jones

English Horn
Margaret Allen

Bassoons
Claire Garlick
John Bell
Dorothy Housek

Bb Clarinets
William Wright
Stewart West
Charles Fischer
Jojoyna Meyer
Harry Bigby
Robt. Lichtenstein
Hugh Mitchell
Arden Stevens
James Maguire
Robt. Storm
Claude Smith
Gerald Howes
Dave Storey
Roy Lowell
Ben. J. Lindsay
Catherine Callow
Imogene Tremper
Shirley Mitchell
Rachael Sawyer
Lona Thorlakson
James Farnsworth
William Sigrist
Alt. Clarinet
Jerome Ross

Bass Clarinets
Mary Stewart
Richard Giger

Bass Clarinet
Pauline Bergseth

Saxophones
D. Kenney (alt.)
Tom Tennant (alt.)
Neil Mahigren
Bob Welch (bar.)

Cornets and Trumpets
Edward Krens
Melvin Fischer
Ward Cole
Tom Bloom
Hugh Breen
Norma Kelley
Dan McLean
James Enrico
Lester King
Peter Trick

French Horns
Anna Solberg
Allen Meyer
Widgley Bird
Lowell Richards
Marian Folsom
Harold Carpenter
Wallace McLaughlin
Bob Stepatis

Trombones
Kenneth Cloud
David Baskerville
Gordon Poff
Bob Watson
Willis Folsom
Wayne Dykstean
Tom Welty
Jack Hanson

Bass Trombone
George Parent

Baritones
Armond Welch
Fred Schlicting
Clyde Jussila
Delmar Loewe

String Bass
R. Randolph

Bassoon
Lee Odle
George Kumpf
Perde Hendrickson
Bob Connolly
Ben Grandy
Bob Stanley

French Horn
Mary Stewart
Richard Giger

Piccolo
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Fred Asbury

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Meany Hall Concerts

May 25 - The Women's Glee Club, under the direction of August Werner, and Theodore Normann, pianist.

May 28 - A program of original compositions from the classes of George Frederick McKay.

June 5 - Concert by the combined groups.