THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

JEAN GRAY, Soprano
Pupil of Charles Wilson Lawrence
Lyle McMullen, Accompanist

Anderson Hall Wednesday, May 21, 1941 8:30 p.m.

PROGRAM

I
Handel .................................................. Cara Sposa
Parce .................................................... Dido's Lament (from "Dido and Aeneas")
Brown ............................................... Shepherd Thy Demeanour Vary

II
Powdowski ............................................ Tempting Hour
Saint Saens ........................................ Clair de Lune
Arensky ............................................... Revery
Verdi .................................................. Pace, Pace, mio Dio! (from "La Forza del Destino")

III
Weinberger ............................................ Cantata, "The Road to Emmaus"
String Quartet Accompaniment—arr. by Donald Bishop
   George Doumani, first violin
   Rae Hungerford, second violin
   Clyde Jussila, viola
   Wilma Wilder, violoncello

IV
Nin ...................................................... Tres Canciones Gallegas
Nin ...................................................... Villancico Catalan
Nin ...................................................... Pano Murciano

V
Rachmaninoff ......................................... To the Children
Warren .................................................. White Horses of the Sea
Samuel Barber ...................................... Sleep Now
Hageman ............................................... The Donkey
Cadman ............................................... Song of the Robin Woman (from the opera "Shanewis")

The annual concert of the Women's Glee Club will be given in Meany Hall on
Sunday, May 25, at 3:30 p.m.
Dorothy Allison, soprano, will give a recital Monday, May 26. Fred Kintzer
will give an organ recital in University Temple, Tuesday, May 27.
A program of original student compositions will be presented on Wednesday,
May 28, at 8:00 p.m. in Meany Hall.