UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

UNIVERSITY CONCERT BAND
WALTER C. WELKE

Meany Hall Wednesday, March 4, 1942 8:15 p.m.

PROGRAM

Strike Up the Band .................. Gershwin
Overture "Morning, Noon and Night" .......... Suppé
Baritone Solo "King Carnival" .................. Kryl
Marion Clark
Symphony No. 6 (Pathetique) .......... Chaikowski
First Movement—Andante Appassionato
Selections from "Carmen" .......... Bizet
Habanera—Marjorie Kampf, soprano
Toreador’s Song—Paul Benson, baritone
Triumphal March from "Peter and the Wolf" .. Prokofiev

INTERMISSION

Midnight in Paris .................. arr. by Bennett
Overture "Snow White" ............ Churchill
Incorporating the music from Walt Disney's "Snow White
and the Seven Dwarfs"
Emancipation (Modern Negro Symphonic Tone Poem) . Paulson
Tenor Solo "La Donna e Mobile" from "Rigoletto" ........ Verdi
Irving Miller
At the Circus .......................... Jones
a. Fanfare of Trumpets  b. Grand Tournament c. Clown Entry
d. Aerial Artists e. Slide for Life (drum roll) f. Calliope
Imitation g. Cake Walk (trained horses) h. Roman Races
i. Grand Finale
London Suite (London Bridge is Falling Down) ........ Vail

The University Symphony Orchestra will give a program in Meany Hall
Thursday evening, March 12 at 8:15.
PERSONNEL

Flutes and Piccolos
Pauline Bergsheich
Kathrine Mathews
Phyllis Quigley
Marlyn Marmaduke
John Lindberg
Betty Porter
Mary Jean Moore

Oboes
Alice Hardin
Joyce Ross

Bassoons
Dorothy Housek
Marjery Johnson
John Bell
Claire Garlick

Clarinets
Eric Nelson
Robert Lichtenstein
Arthur Biehl
Charles Fisher
William Chilcote
Hugh Mitchell
James Maquire
Claude Smith
Elaine Fletcher
 fluent Stern
Rachel Swamer
Sara Smith
Mary McPherson
Catherine Callow
Jack Newcomer
Andy Karpp
Robert Hesememe
Verma Burka
Lee Larson

Alto Clarinet
Nancy Archer

Bass Clarinet
Robert Hatcher

Saxophones
William Sigrist
Margaret Dickie
Warren Moore
Robert Welch

Cornets- Trumpets
Ward Cole
Hugh Brum
Norma Kelley
John Pfaff
James Parko
Robert Layton
Arthur Holbrook
Frank Clayard

French Horns
Anna Solberg
Bernice Peterson
Lowell Richards
Tom Neiderhauser
Ray Peterson

Trombones
Kenneth Cloud
William Anderson
William Cocoy
Robert Webber
Ward Harmon
Calvin Siegel

Bass Trombone
George Parant (M.P.)

Baritones
Clyde Juska
Fred Schlichting
Marion Clark
Armond Welch
Robert Rogers

Basses
Merton Berman
Ed Wiseeman
George Benson
William Schumaeke
George Kumpf
William Neiderhauser

String Bass
Ruth Hendron

Percussion
Gerald Hartley (trmp.)
Murray Sennett (sn.)
John Iliaan
Glenn Parker
Jean Montgomery (bells)
Irving Miller (B.D.)
Fred Jensen (cym.)

Harp
Mary Durning