UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF CHAMBER MUSIC
under the direction of
MORITZ ROSEN

Anderson Hall Tuesday, March 10, 1942 8:30 o'clock

PROGRAM

Halvorsen ...................................... Passacaglia
Largamente
George Doumani, Violin
Margaret Dickie, Violoncello

Carl Paige Wood ................................ Three Miniatures
Moderato
Con brio
Lento grazioso
Frank Beezhold, 1st violin
George Doumani, 2nd violin
Alberta Olson, viola
Polly Clifford, violoncello

Vivaldi ........................................ Concerto for four violins, opus 3, No. 10
Allegro
Large—Larghetto
Allegro
George Doumani, violin
Fred Schlichting, violin
Jacqueline Cedarholm, violin
Janet Taber, violin
Betty Osborn, piano

George Frederick McKay ..................... String Quartet, opus 34
Allegro maestoso
Andante lontano
Allegro giocoso
Frank Beezhold, 1st violin
George Doumani, 2nd violin
Alberta Olson, viola
Polly Clifford, violoncello

Wilhelmine Schaeffer Creel will give a program of piano compositions
by Moussorgsky, Debussy and Bartok, Wednesday evening,
March 11 ... at 8:30 o'clock.