WILHELMINE SCHAEFFER CREEL, Pianist

in a program of music by

BARTOK, DEBUSSY and MOUSSORGSKY

Anderson Hall  Wednesday, March 11, 1942  8:30 p.m.

PROGRAM

Bartok ............................................ Petite Suite
- Slow Song
- Turn Dance
- Quasi pizzicato
- Little-Russian
- Bagpipes

Bartok ........................................... Dirge

Bartok ............................................. Second Rondo

Bartok ............................................ 2nd and 3rd Burlesques

Debussy ............................................ Five Preludes
- La Puerto del Vino
- Bruyères
- "General Lavine"—eccentric
- Canope
- Feux d'artifice

Moussorgsky ................................ Pictures at an Exhibition
- Promenade—The Gnome—Promenade—
  The Troubadour—Promenade—
  Children Quarrelling at Play—
  The Ox-Cart—Promenade—Chicks—
  Rich and Poor—The Market Place—
  In the Catacombs—The Old Witch—
  The City Gates