UNIVERSITY OF WASHINGTON
CHAMBER MUSIC SERIES

presented by

THE ASSOCIATED WOMEN STUDENTS
AND THE SCHOOL OF MUSIC

I
THEODORE ANDERSON, first violin
WALTER SUNDSTEN, second violin
GEORGE McKAY, viola
DONALD STRAIN, violoncello

Tuesday, February 14, 1939
Anderson Hall 8:30 p.m.

PROGRAM

I
Quartet Dorico . . . . . . . . . . . . . . . Respighi
in one movement

II
Fugue from Quartet, opus 13 . . . . . . . . . Valen

III
Theme and Variations from Quartet No. 5 . . . . . . . Kronek

IV
Quartet No. 4 . . . . . . . . . . . . . . . Hennessy
Andante con moto-allegro
Andante-molto vivace
Allegretto scherzoso
Allegro con brio
II
THEODORE ANDERSON, Violin
GEORGE McKay, Viola
DONALD STRAIN, Violoncello
BERTHE PONCY JACOBSON, Piano

Tuesday, February 28, 1939  Anderson Hall  8:30 p.m.

PROGRAM

I
Piano Quartet . . . . . . . . . . . Taniew
   Allegro brillante
   Adagio
   Allegro molto

II
Trio for Violin, Violoncello and Piano . . . . . Tcherepnine
   Moderato tranquillo
   Allegretto
   Allegro molto

III
Suite Divertissement . . . . . . . Tansman
   Introduction et marche
   Sarabande
   Scherzino (polka)
   Melodie
   Nocturne
   Finale

Meany Hall  8:15 P.M.  February 27th, 1939