UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents

ROBERT WILSON, Baritone
SALLIE MOORE, Accompanist
assisted by
WARREN WALKER, Violoncellist

ANDERSON HALL    THURSDAY, MAY 14, 1942    8:30 P.M.

PROGRAM

Old English, arr. H. Lane Wilson.......................... The Beggar's Song
Tito Mattei .................................................. Non è ver
Angelo Mariani ............................................... Invocation

Cesar Cui ........................................................ Hunger Song
Chaikovsky ..................................................... Don Juan's Serenade
Beethoven ....................................................... In questa tomba oscura
Schubert ........................................................ Am Meer

Boellmann ................................................................ Variations Symphoniques
Mr. Walker
Irene Nygard, Accompanist

Arthur Somersell ............................................. Cycle of Songs from "Maud"
(Set to poems by Tennyson)
I hate the dreadful hollow
A voice by the cedar tree
She came to the village church
Birds in the high hall-garden
I have led her home
Come into the garden Maud
The fault was mine
Dead, long dead
O that 'twere possible
My life has crept so long

Mr. Wilson is a pupil of Charles Wilson Laurence

Next week at Anderson Hall: Tuesday, May 19, Sylvia Bratrud, pianist; Wednesday, May 20, Bernice Stusser and Lockrem Johnson, duo-pianists.