University of Washington School of Music
presents
the second of a series of
Informal Concerts of American Music
Under the Direction of Hazel Gertrude Kinsella

Henry Art Gallery  Sunday, February 28, 1943  3:30 p.m.

PROGRAM

American Folk Ballads (Unison Songs)
  Lord, Lord, You've Been So Good to Me
  Paw-Paw Patch
  Rosa-beck-a-lina
  Down in the Valley
  Bachelor's Song
  Paper of Pins

Vocal Ensemble, directed by Helen Hall
  William Klein, guitarist
  Robert Welch, fiddler

Charles Griffes.....We'll to the Woods, and Gather May
Charles Griffes.............By a Lonely Forest Pathway
Richard Hageman................At the Well
  Ellen Shelton Harrison, soprano
  Elizabeth Child Turner, accompanist

Mana-Zucca........................Valse Brilliante
Charles Griffes....................The White Peacock
Edward MacDowell................Shadow Dance

Paul ("Danny") Deaver, pianist

Randall Thompson...............My Master Hath a Garden
Frederick Jacobi....................In the Night
Edward Horsman...............The Bird of the Wilderness
  Mrs. Harrison
Victor Herbert...Serenade for String Orchestra, Op. 12
  Tempo di marcia
  Polonaise
  Love Scene
  Canzonetta
  Finale

University String Ensemble, George C. Kirchner,
  Conductor

The third in this series of Informal Concerts will be April 4 at 3:30 in the University Temple.

Program of Chamber Music, under the direction of
Moritz Rosen, Tuesday evening, March 9 at 8:15 in the
Henry Art Gallery.

University Concert Band, under the direction of Walter Welke, Wednesday, March 10 at 8:15 in Meany Hall.