UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF CHAMBER MUSIC

under the direction of

MORITZ ROSEN

Henry Art Gallery  Tuesday, March 9, 1943  8:15 p.m.

PROGRAM

Scarlatti (1659-1725)  .  .  .  .  Sonata a Quattro in D Minor
   Allegro
   Grave
   Allegro
   Minuet: Presto

   Double Quartet
   Marian DuScher and John Staley, First Violin
   Constance Martin and Shirley Greely, Second Violin
   Jacqueline Cedarholm and Robert Welch, Viola
   Ruth Harris and Joyce Rader, Violoncello

Haydn  .  .  .  .  .  .  .  String Quartet, Op. 74, No. 3
   Allegro
   Largo assai
   Minuetto; Allegretto
   Allegro con brio

   Phyllis Rader, First Violin
   Shirley Greely, Second Violin
   Jacqueline Cedarholm, Viola
   Ruth Harris, Violoncello

Tschaikowsky  .  .  .  .  .  .  .  Trio, Op. 50
   Allegro
   Finale

   Bernice Stusser, Piano
   Bronson Buschmann, Violin
   Ruth Harris, Violoncello

Popp  .  .  .  .  .  .  .  Rhapsodie Hongroise, Op. 358

   Beth Middleton, Flute Soloist

   Double String Quartet

Brahms  .  .  .  .  .  .  Allegro from Quintet, Op. 115

   Phyllis Rader and Bronson Buschmann, Solo Violas

   Double Quintet

Wednesday, March 10—Program by Concert Band, Walter Welke, Director,
   Meany Hall, 8:15 p.m.

Sunday, March 14—Organ Recital by pupils of Walter A. Eichinger, University
   Temple, 3:30 p.m.