University of Washington School of Music presents
the third of a series of
Informal Concerts of American Music
under the direction of
Hazel Gertrude Kinscella

University Temple Sunday, April 4, 1943. 3:30 p.m.

PROGRAM

Old Psalm Tune (Old 100th).......................... The Doxology
Choirs and Audience

George Frederick McKay............... Sonata No. 2 (First Movement)
John Knowles Paine............................... Prelude in D Flat
Seth Bingham................................. Twilight at Fiesole

Walter A. Eichinger

William Billings.........................Fuguing Tune, "When Jesus Wept"
Samuel Stanley........................... "Blessing"

(Danborough Collection of 1802)
Delta Chi Epsilon Women's Ensemble
Meriam Terry Groth, Director

Horatio W. Parker...................... O Country Bright and Fair
(from "Hora Novissima")

Dudley Buck.............................. Festival Te Deum, No. 7

Marjorie Glenn Douglass

The Temple Choir
Charles W. Lawrence, Director

Carl Paige Wood............................... Canzonetata
Leo Sowerby................................. Chorale and Fugue, from Suite

Mr. Eichinger