UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE SYMPHONY ORCHESTRA

GEORGE C. KIRCHNER, Director

Meany Hall Thursday, May 13, 1943 8:15 p.m.

PROGRAM

Malotte . . . . . . . . . . Pledge to the Flag

Cimarosa . . . . . . . . . . . Overture, "The Secret Marriage"

Bach . . . . . . . . . . . . Suite for Flute and Strings

DOROTHY DAVIS, Soloist

Brahms . . . . . . . . . . Symphony No. 1, Last Movement

Adagio—Più Andante

Allegro non troppo, ma con brio

Saint-Saens . . . . . . . . Allegro Appassionato

Violoncello and Orchestra

WARREN WALKER, Soloist

INTERMISSION

Beethoven . . . . . . . . . . Symphony No. 7 in A

Poco sostenuto—Vivace

Allegretto

Presto

Allegro con brio

May 19, Wednesday—Twilight Hour: American Music, Library Steps, 7 p.m.

(Meany Hall in case of rain.)

May 20, Thursday—Women’s Glee Club, August Werner, Director. Meany Hall, 8:15 p.m.

May 25, Tuesday—Mu Phi Epsilon Scholarship Recital: Phyllis Rader, Violinist. Anderson Hall, 8:15 p.m.