UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents

The Symphony Orchestra
George C. Kirchner, Director
and
The University Choral Groups
Charles Wilson Lawrence, Director

MEANY HALL
Thursday, February 11, 1943 • 8:15 p.m.

PROGRAM

Mendelssohn . . . . . . Overture, Fingal’s Cave

Chaikovski . . . . . . Serenade for Strings
Ellegie
Finale (Tema Russo)

Conus . . . . . . Adagio, from Concerto in E minor for Violin
Phyllis Rader, Soloist

Goldmark . . . . In the Garden, from The Rustic Symphony

Popper . . . . . . Requiem
Three Violoncelli and Orchestra
Warren Walker, Ruth Harris, Lloyd Hunt
Orchestration by Phyllis Rader

Prokofieff . . . . . . Classical Symphony
Allegro con brio
Larghetto
Gavotte
Molto Vivace

INTERMISSION

Earl Robinson . . . . . Abraham Lincoln Comes Home

UNIVERSITY CHORAL GROUPS
assisted by
Le Etta S. King, Constance Pitter, Mary Houssman,
Winfield King, Nathaniel Porter*
Marian Duscher, Violin
Patricia Wiese, Piano
Laurie Buck, Katherine Brazeeau, Joyce Davenny,
Lynn Isbell, Mary Belle McGee, Georgianna McKay,
Patricia Ashcraft, Daphne Hailey
From the Dance Drama Group
Women’s Physical Education Department

ABRAHAM LINCOLN COMES HOME is the third in a series of Modern Cantatas
by Earl Robinson, the first being the well known BALLAD FOR AMERICANS.
The libretto, written by Millard Lampell, is a fantasy which depicts the spirit
of Lincoln influencing the lives of all Americans: The Kansas Farmer; A
Dying Soldier; A Negro Congregation in an Old Wooden Church in Ala­
abama, while his body is on its last journey to Springfield, Ill. Even the
whistle of the funeral train cries “Freedom,” as it travels westward through
the night.

Earl Robinson, composer of ABRAHAM LINCOLN COMES HOME, graduated
from the Department of Music, University of Washington in 1933 and re­
ceived the Guggenheim Fellowship Award in 1939 and 1940.

* All the people listed in this group were in the premier performance directed in
Seattle by the composer last summer.

The Music Department appreciates the assistance of these performers and the
cooperation of Mary Aid deVries and the Dance Drama Group.

Two performances of Chamber Music under the direction
of Moritz Rosen will be given in the Henry Art Gallery Sunday, February 21, at 3:30, and
Tuesday, March 9, at 8:15 p.m.