UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents the

UNIVERSITY CONCERT BAND
WALTER C. WELKE, Director

Meany Hall Sunday, January 30, 1944 3:30 p.m.

PROGRAM

March, "His Honor" .................................. Fillmore
Overture, "Stratosphere" ................................ Frangkiser
Andante from First Movement, Pathetique Symphony ....... Chaikovsky
Dance of the Amazons .................................. Liadov
Slavonic Rhapsody .................................... Friedemann
March, "The Post Quartermaster" ........................ Saverino
Stratoswing ............................................ Walters

Clarinet Solo, BOB ANGLIN

Oriental Suite ........................................ Gibb
No. 1 Kurdish Fire Dance
No. 2 Shadows of the Mosque
No. 3 The Jugglers
No. 4 Festival at Basra

Finale, from New World Symphony ........................ Dvorak

Sunday, February 6—University Symphony Orchestra, George C. Kirchner, Director, Meany Hall, 3:30.
Tuesday, February 8—Faculty Recital by Aurora Underwood, Pianist (University of Oregon) and George C. Kirchner, Violoncellist. Henry Art Gallery, 8:30.
## Personnel

**Flutes**
- Pauline Bergseth
- Harriet Nelson

**Piccolo**
- Mary Jo Forsell

**Oboes**
- Joyce Ross
- Laura Jean Christian

**Bassoons**
- Tom Baker
- David Dye

**Clarinetts**
- Rachel Swarner, Student Dir.
- Bob Anglin
- Mark Dolliver
- Elise Parker
- Sara Beth Smith
- Walter Kunnecke
- Bob Ayer
- Joan Hackman
- Stan Bergman
- John Fitch
- Shirley Dunlap
- Charles Matson
- Pauline Wicks
- Jane Daniel

**Bass Clarinet**
- Marjorie Hagen

**Saxophones**
- Dorothy Ruud
- Bob Harter
- Norma Bartlett

**Cornets and Trumpets**
- Johnny Pfaff
- Dick Houlanah
- William Hoelscher
- Gordon Jensen
- Robert Alexander

**French Horns**
- Ed Sheppard
- Dorothy Pearce
- Beryl Seltzer

**Baritones**
- Carl Bowman
- Agnes McNeece
- Martha Norris
- Dick Dixon

**Trombones**
- Bob Holt
- Maynard Johnson
- Lillian Hill
- Patricia Mattos
- Bob Holmes

**Basses**
- Clyde Armstrong
- Malcolm Jones
- Howard Herrigel

**Percussion**
- Alan McLean, Sn. Dr.
- Jean Berg, Bells
- Jack Latimer, Tympani
- Margaret Storey
- Dorothy Novelli