UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE SYMPHONY ORCHESTRA

GEORGE C. KIRCHNER, Director

assisted by

AURORA POTTER UNDERWOOD, Pianist

Meany Hall Sunday, February 6, 1944 3:30 p.m.

PROGRAM

I

Beethoven . . . . . . . . Symphony No. 1 in C Major
Adagio molto— Allegro con brio
Andante cantabile con moto
Minuetto: Allegro molto e vivace
Adagio—Allegro molto e vivace

II

Prokofieff . . . . . . . . Overture on Yiddish Themes
Piano, Clarinet, and Strings
MARGARET YZERMAN, Piano
RACHEL SWARNER, Clarinet

III

Kouznetzoff . . . . . . . . Andantino
From Suite for Four Violoncellos
WARRREN WALKER, RUTH HARRIS
JOYCE RADER, MARGARET LIND

IV

Massenet . . . . . . . . . Scènes Alsaciennes
 III Under the Linden
 IV Sunday Evening

V

Chaikovsky . . . . . . . . Concerto for Piano and Orchestra

AURORA POTTER UNDERWOOD

TUESDAY, FEBRUARY 8. Faculty Recital by Aurora Potter Underwood, Pianist (University of Oregon) and George C. Kirchner, Violoncellist. Henry Art Gallery, 8:30.

SUNDAY, FEBRUARY 13. Organ Recital by pupils of Walter A. Eichinger. University Temple, 3:30 p.m.