THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

THE CONCERT BAND
Walter C. Welke, Director

P. C. CONN
Guest Conductor

SOLOISTS
Jane Bender
Edward Krenz
Randall Rockhill
Alan Manning

MEANY HALL ... 3:30 P. M. ... APRIL 16, 1939
PROGRAM

March of the Pioneers (Concert March) . . . . . . . Colby

Overture "American Crusader" . . . . . . . . . . . . . . . . . . Brockton
An American overture of today written expressly for the modern band. It features solo passages for oboe, clarinet and saxophone. The United States Marine Band gave this number its premier performance last year. It is being played today at the request of several school bands who are using it in the contest-festivals.

Cornet Trio "Triolet" . . . . . . . . . . . . . . . . . . . . . Leonu
Edward Krenz            Randall Rockhill        Alan Manning

Symphony No. 3 in F major (third movement) . . . . Brahms
The band arrangement of this symphonic movement was made by Harold Wheeler, director of bands at Washington State College. It is one of the few transcriptions of Brahms music available for band and Mr. Wheeler has used the entire resources of the band in bringing forth the many orchestral colorings. Our concert band had the privilege of presenting it from the original manuscript, under the personal direction of Mr. Wheeler, at a concert given just recently in Tacoma for the Northwest Music Educators' Conference.

Perpetual Motion (Musical Humoresque) . . . . Strauss
Solo passages for almost every instrument, while showing off to best advantage, are comic in concept as are the sudden changes from loud to soft. The transferring of the theme from one instrument to another, and the agitated character of the theme itself suffice to explain the title. The piece ends abruptly, as if it were simply interrupted in the course of its movement.

Deep Purple . . . . . . . . . . . . . . . . . . . . . . . . DeRose
Peter DeRose is a native New Yorker born of Italian parents. He presents here a velour musical patter in four movements (played without break) inspired by the blazes of rich colors in the rainbow. Using the keyboard as a 'palette' he paints a brilliant canvas of "Deep Purple."

INTERMISSION
Children’s March  . . . . . . . . . . . Goldman  
A fantasy on songs the youngsters sing. The composer dedicates it to all the children in the world.

Overture “Militaire”  . . . . . . . . . . . Skornicka  
Mr. P. C. Conn, guest conductor  
The composer is at present supervisor of bands in the schools of Milwaukee, Wisconsin. He has based this number on a theme from the “Military Symphony” of Joseph Haydn. The second theme is an original one and both are used in some form or other throughout. Mr. Conn is director of the famous Trojan Band of the University of Southern California.

Sweet Chariot  . . . . . . . . . . . arr. by Malone & Sebastian  
This is a novel scoring of the familiar spiritual. The arrangement was especially prepared for the Mustang Band of Southern Methodist University.

Soprano solo “Il Bacio”  . . . . . . . . . . . Arditi  
Jane Bender  

Southern Wedding (Humorous descriptive sketch)  . . . Lotter  
It is night, the negro sleeps peacefully and dreams of his happy bachelor days; his favorite clog and sand dancers appear in a vision. He snores lustily, dawn approaches, the clock strikes seven, a cock crows, the alarm clock rings, he arises on his wedding day. He dances and whistles as the bells ring and the guests assemble. Led by the band, playing the wedding march in their own style, the procession starts to the church. During the wedding scene the part of the parson is played by the bassoon, the bride by the flute and the bridegroom by the trombone. The usual questions and advice are heard after which there is much rejoicing and all leave the church.

Marche Slav  . . . . . . . . . . . Tschaikowsky  
(repeated by insistent public demand)  
This popular selection was written in 1876, the year of the war between Turkey and Servia. It is perhaps the most popular of Tschaikowsky’s compositions and bears striking resemblance to his “1812” Overture, although it is more “Russian” in character. The composition opens with a dirge-like chant and presently a gay folk song is heard and carried to a resounding climax. The use of the Russian national anthem carries the number to a triumphal ending.

FUTURE SUNDAY AFTERNOON CONCERT BAND  
PROGRAMS . . . MAY 7 . . . MAY 28
CONCERT BAND PERSONNEL

Flutes & Piccolos
Vera Hyton
Katherine Mathews
Wendell Smith
Betsy Porter

Oboes & English Horn
*Lara Hennum
Thema Kissmeeer
Alice Hardin

Bassoons
Clare Garlick
Betsy Ann Thomas

E-flat Clarinet
*Paul Lauer

B-flat Clarinet
*Horner Curtis
*Eric Nelson
Ruth Settman
*Harry Bigagy
*Richard Kraft
Johanna Meyer
Lora Thorlakson
Arden Stevens
Richard Strandling
Robert Lichtenstein
Miles Leiser
Evan Mattice
Ray Huffman
Arline Baker
David Steere
Gerald Bowes
Howard Brown
Verdie Burdette
Jane Miles
Floyd Teplman

Alto Clarinets
Jeremy Ross
Ruth Schuler

Bass Clarinet
*Robert Tomlinson

Saxophones
*Carl Nelson (alto)
Ronald Scott (alto)
Maxwell Alsutt (tenor)
Degland Kenny (bar.)

French Horns
Anna Solberg
*Ridgley Bird
Bond Seltzer
Gord Moore
Dorothy Heerman
Don Bailey

Cornets & Trumpets
*Edward Krenz
*Randall Rockskill
*Alan Manning
*Jack King
*Melvin Fischer
James Repp
Thomas Bloen
Alex Gomavitz

Trombones
*Kenneth Cloud
*David Backerville
Gordon Puff
William Anderson
Richard Richards
Tom Welty
Wells Meyer
Wayne Dyksetttest
George Greenland

Bass Trombone
Charles Forsman

Baritones
*Roger Thorpey
Otn Nordstrom
DeWitt Prichard
Clyde Jussila

'Cellos
Jane Bender
June Martin

Cello Basses
*Lawrence Odle
Norman Payne
Robert Connolly
George Kumpf
Eugene Shankfelt

Percussion
*Richard Foster ( tym.)
*Daniel Ruckman ( BD)
Murray Sennett ( sn)
John Ilmman ( sn)
Irving Miller ( gym.)
George Yantis ( accen.)

Harp
Willis Sizemore

Student Conductors
Edward Krenz
Kenneth Cloud

*Members of Phi Mu Alpha, Honorary Musical Fraternity.

PATRONS AND PATRONESSES

Chas. W. Anderson
Mr. and Mrs. Harry Anderson
William Anderson
S. Applebaum
W. S. Bowen
R. W. Childs
Kenneth Cloud
W. D. Hylon
Edward Krenz
Paul Lauer
Mr. and Mrs. E. A. Lichtenstein
Donna Mahlberg

Mr. and Mrs. Gus Middleton
Mr. and Mrs. F. Nelson
Phyllis Opie
J. Franklin Peters
Mrs. James Repp
Seth Richards
Mr. and Mrs. F. C. Smith
Mr. and R. T. Thomas
Dr. Clarence Thing
Mr. and Mrs. Tommy Watkins