UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
FACULTY RECITAL
WALTER A. EICHINGER, Organist

Tuesday, March 21, 1944  University Temple  8:30 p.m.

PROGRAM

_Bach_  ...........................................  Toccata and Fugue in D Minor

_Bach-Fox_  .............  Chorale, "Come Sweetest Death, Come Blessed Rest"

_Bonnet_  ...........................................  Concert Variations

_Boellmann_  ......................................  Rondo Francaise

_Widor_  ............................................  Allegro, from Symphony VI

_George Frederick McKay_  ..........  Benedictions (First Performance)

  Prelude Matinal
  Evocation
  Arietta Piacevole
  A Prayer for the Innocent
  Berceuse

  Dedicated to Mr. Eichinger

_George Frederick McKay_  

  Allegro energico e con spirito, from Sonata I

The Organ Is a Kimball

Sunday, March 26—Concert Band, Walter C. Welke, Director. Meany Hall, 3:30