presents

THE SYMPHONY ORCHESTRA

George Kirchner, Conductor

Monday, May 1, 1939

Meany Hall . . 8:30 o'clock
PROGRAM

I

Symphony No. 5 . . . . . . . . . . Tchaikovsky

Andante-Allegro con Anima

Andante Cantabile, con Alcuna Licenza

II

Variations Symphoniques . . . Leon Boellmann

Violoncello and Orchestra

Phyllis Blakkestad, Soloist

III

Allegro con Brio . . . . . . . . . . Beethoven

(From Eroica Symphony)

IV

Petite Pastorale . . . . . . . . . . Paul Painter

Oboe and Orchestra

Alice Hardin, Soloist

V

Barber of Seville, Overture . . . . . . Rossini

Personnel

First Violin

Palmason, Victor
Harris, Maybeth
Thorlaksson, S. O.
Teshirogi, Sachiko
Heino, Ralph
Pollman, Jeanne
Christiansen, Orland
Ogle, Gerald
Thompson, John
Jonsson, Kristine
Rising, Dorothy Jean

Second Violin

Jussila, Clyde
Cloes, Margaret
King, Clara
Bundy, Jane
Gellaty, Susan
Marquard, Edrie
Lueth, Richard
Stith, Marie Jane
Watkins, Theima

Viola

Backman, Daniel
Eggleston, Beryl
Burglehouse, Phyllis
Doloff, Patricia
Hodges, Jane
Turner, Judith
Winger, Alice
Eastman, Charles

Cello

Blakkestad, Phyllis
Campbell, Helen
Sanderson, Sharlie
Fisher, Leilah
Rodda, Emerine
Johnson, Bernice
Hogelund, Hortense
Dederick, Laur

Tuba

Odie, Lawrence

Bass Viol

Curtis, Les
Klingberg, Trudi
Clifford, Polly
Guberlet, Lewin
Watson, Virginia
Armstrong, Jerome

Harp

Sizemore, Willa Jane

Flute

Middleton, Beth
Baker, Anne
Larson, Al
Meyer, Given

Clarinet

Meyer, Jobyna
Setterman, Ruth
Miles, Jane
Trumper, Imogen

Bassoon

Garlick, Claire
Kenealy, Degland

French Horn

Solberg, Anna
Bird, Ridgeley
Bangs, Carl
Fenton, Aileen

Trumpet

Repp, James
Rising, Carle
Meyers, Yvonne

Trombone

Cloud, Kenneth
Anderson, Bill
Baskerville, David

Tuba

Odie, Lawrence

Tympani

Larson, Al
The University Concert Band will present its second program of the spring season Sunday, May 7, 3:30 p.m., Meany Hall.