UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF ORIGINAL COMPOSITIONS

from the classes of
George Frederick McKay

Thursday, May 4, 1944 8:30 P.M. Henry Art Gallery

PROGRAM

Jan Kok . . . . . . . . . . . . . . . Lento for Piano Quartet
Shirley Munger, Piano
Shirley Greeley, Violin
Georgianne McKay, Viola
Richard McKay, Violoncello

Virginia McCallum . . . . Sonata Movement for Piano Quartet
Virginia McCallum, Piano
Shirley Greeley, Violin
Georgianne McKay, Viola
Joyce Rader, Violoncello

Jan Kok . . . . . . . . . . . . . . Sonata Movement for Piano
Virginia McCallum

Petronella Jones . . . . . . . . . . . . . . . . . . . . . . Melody
Joyce Rader, Violoncello
Petronella Jones, Piano

Phyllis Latimer . . . . . . . . . . . . . . . . . . . . . . . . . Scherzo and Allegro
Bonnie Jean Douglas, Violin
Shirley Munger, Piano

Phyllis Latimer . . . . . . . . . . . . . . . . . . . . Two Pieces for Piano
Phyllis Latimer

(over)
TO MUSIC:
Ruth Stendal, Soprano
Annette Wright, Flute
Joyce Rader, Violoncello
Shirley Greeley, Violin
Virginia Gene Shankel, Piano

THE MUSICIANS:
Bernadine Freeman, Mezzo Soprano
Evelyn Houck, Soprano
Rosamond Hirschorn, Contralto

MISTRESS MINE:
Evelyn Houck, Soprano
AFRICAN DROUGHT:
Rosamond Hirschorn, Contralto

F. Hugh Smith
Flute, Two Clarinets and Bass Clarinet

Shirley Anne Williams
Prelude for Piano

Leland C. Smith
Sonata for Violin and Piano
Pastorale
Scherzo-rubato
Finale

Eugene Andrie, Violin
Leland C. Smith, Piano

Virginia Gene Shankel
Four Songs

Virginia Gene Shankel
Fantasie
Bonnie Jean Douglas, Violin
Virginia Gene Shankel, Piano

F. Hugh Smith
Quartet for Woodwinds

Shirley Anne Williams
Prelude for Piano

Leland C. Smith
Sonata for Violin and Piano
Pastorale
Scherzo-rubato
Finale

Eugene Andrie, Violin
Leland C. Smith, Piano

Tuesday, May 9—Student Recital: Virginia McCallum, Pianist. Henry Art Gallery, 8:30.