UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

VIRGINIA McCALLUM, Pianist

Tuesday, May 9, 1944 8:30 P.M. Henry Art Gallery

PROGRAM

I
Mendelssohn . . . . . . . . . Variations Sérieuses

II
Brahms . . . . . . . . . Intermezzo in B-flat major, Op. 76
Brahms . . . . . . . . . Capriccio in B minor, Op. 76
Brahms . . . . . . . . . Intermezzo in A-flat major, Op. 76
Brahms . . . . . . . . . Rhapsody in B minor, Op. 79

III
Villa-Lobos . . . . . . . Brazilian Forest Memories Nos. 1 and 2
Virginia McCullum . . . . . Three Sketches for Piano
Traffic Jam
Rumors
Assembly Line

George Frederick McKay . From the Suite, "On Winter Moods and Patterns"
Pastorale
Etude
Toccata

IV
Rachmaninoff . . . . . . . Prelude in E-flat major
Medtner . . . . . . . . . Danse Festive
Medtner . . . . . . . . . Fairy Tale
Scriabine . . . . . . . . . Etude in D-sharp minor

Miss McCullum is a pupil of Berthe Poncy Jacobson

Thursday, May 11. Lecture-Recital by Louise Van Ogle, Florence Wilson and Irene Bostwick: "The King's Henchman," Henry Art Gallery, 8:30 p.m.