UNIVERSITY OF WASHINGTON

Presents

Eleanor King and Dance Group

Assisted by Edith Brown, Pianist

8:30 F.M., Tuesday, July 25, 1944

MEANY HALL
PROGRAM

I. Brandenburg Concerto No. 2 in F. major
Johann Sebastian Bach
b) Antente: Louise Hastert, Marjorie Nelson, Mary Case.
c) Allegro assai: Carmen Marie Nelson, Billie Kirpich, Louise Hastert, Marjorie Nelson, Mary Case.

II. Roads to Hell------------------------Geneviève Pitot
a) Pride b) Sloth c) Envy d) Wrath
This suite of satire on the evils within was composed in 1941 with the music written after the dances were completed. PRIDE, the first sin, is a hypocritical cheat. SLOTH represents the tragedy of inertia. ENVY mocks at others and wounds herself. WRATH, the most vicious of all, in her path of destruction, achieves only disintegration of personality.
Eleanor King

III. a) Ascendance---------------------Phyllis Latimer
b) Agonistae-----------------------Phyllis Latimer

INTERMISSION

IV. To the West------------------------Roy Harris
Eleanor King

V. Mother of Tears---------------------Herman Reutter
Eleanor King

VI. Song of Earth---------------------Eugene Goossens
contralto: Marjorie Myers
Eleanor King

VII. American Folk Suite
a) Hurdy-Gurdy---------------------Eugene Goossens
Eleanor King
b) Hoe-Down------------------------Reginald Forsyth
Carmen Marie Nelson, Jacqueline Case, Marjorie Nelson, Louise Hastert.
c) Hornpipe------------------------Traditional
"Soldier's Joy" & "Young America"
Eleanor King, Carmen Marie Nelson, Jacqueline Case, Marjorie Nelson, Louise Hastert.

Costumes for Brandenburg Concerto by Carolyn Gerber, N.Y.C.; for Ascendence and Agonistae by Betty Joiner, Bennington College; for Folk Suite, Allen Handly and George Bockman, N.Y.C.

Coming, Thursday, July 27--Louise Van Ogle Lecture-Recital. Anderson Hall, 8:30 p.m.
Admission--A.S.U.W. card or 50 cents.