UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A CONCERT IN SWING

The University Concert Band
WALTER C. WELKE, Conductor

United States Coast Guard Band
"The Guardsmen"
BOB EDWARDS (cox'n), Leader

WEDNESDAY, DECEMBER 6, 1944 MEANY HALL 8 P.M.
PROGRAM

Deep Purple ...................................................... Peter DeRose

Smoke Gets in Your Eyes ...................................................... Jerome Kern

Symphonic Paraphrase from "Roberta" .............................................. Jerome Kern

Victory Garden Suite ............................................................. Harold Walters

Dance of the Rhubarb ............................................................. Harold Walters

Boogie Woogie Broccoli ............................................................. Harold Walters

Carrot Capers ................................................................. Count Basie

Jumpin' at the Woodside .......................................................... Count Basie

Caravan Overture ................................................................. Duke Ellington

Introducing: Caravan, Solitude, In a Sentimental Mood

THE UNIVERSITY CONCERT BAND

Remember ................................................................. Irving Berlin

Irving Berlin, S1/c; Trombone: Al Hager, S1/c, tenor sax

Little Did I Know ........................................................ Andy Lane, S1/c, vocalist

Andy Lane, S1/c, vocalist

Is You Is ................................................................. Jordan-Gay Jones

Pete Barrington, S1/c, vocalist

Blue Skies (in three tempi) ...................................................... Berlin-Jones

Berlin-Jones, drums; C. E. MacDonald (c’s’n), clarinet

I'll Get By ................................................................. Jordan-Gay Jones

U.S.C.G. BAND "THE GUARDSMEN"

Selection from "Porgy and Bess" ........................................... George Gershwin

William Jorgenson (cox’n), vocalist

Zombies ................................................................. Louis Scarmolin

Symphonic Paraphrase, "The Song Is You" ...................................... Jerome Kern

William Jorgenson (cox’n), vocalist

Swinging the Blues .......................................................... Count Basie

Count Basie

Auditorium Session .......................................................... Deke Moffitt

THE UNIVERSITY CONCERT BAND

Seating, Dec. 7. Faculty Recital: WILHELMINE SCHAPFERS, pianist, Henry Art