University of Washington
School of Music

Presents

The Choral and Instrumental Groups

in the

Annual Christmas Program

Meany Hall       Sunday, December 17, 1944      3:30 p.m.

Directors

George C. Kirchner
Charles Wilson Lawrence

Walter C. Welke
August Werner

Accompanists

Elsie Merle Parker
Al Noreen
Doreen Lidgate
Program

I

Liebhold ................................. Lo to Us Is Born an Infant
Dickinson ................................ Shepherd's Song
Burgundian Christmas Carol ........ Pat-a-Pan
Grübler arr. by Wetzel (Antiphonal Choir) ...... Silent Night

UNIVERSITY CHORUS

II

Romberg ................................... March, "Stout-Hearted Men"
LaGassey .................................. Tone Painting, Sequoia
Rodgers .................................... Selections from "Oklahoma"

CONCERT BAND

III

Bortniansky ................................. Glory to God
Bortniansky ................................ Lo, a Voice from Heaven Is Calling

NROTC CHOIR

Adam ........................................ O, Holy Night
Herbert (Violin Obbligato) .............. Romany Life

AL ERIKSON, Violinist
CAROL LIAROF, Soprano, and NROTC CHOIR
IV

Smetana

The Moldau

SYMPHONY ORCHESTRA

V

Edmundson

Angels in the Night

Edmundson

Light

Klemm

Sing On! Sing On!

WOMEN'S GLEE CLUB

VI

Klein-Ingalls

Overture, "Khyber Pass"

Coates

Cinderella: A Phantasy for Orchestra

SYMPHONY ORCHESTRA

An offering will be taken for the benefit of the Servicemen's Record Listening Center of the Seattle Symphony Orchestra.

Joint Recital—Tuesday, December 19—Henry Art Gallery, 8:30 p.m.
Kensley Rosen, Violinist, and Howard Wells, Pianist. Both men are from the Naval Base at Farragut, Idaho.