The University of Washington presents ANDOR FOLDES,
Pianist and Teacher, in Four Interpretation Lecture Recitals
Seattle  ~  July 6, 13, 20, 27  ~  Anderson Hall  ~  3 to 5 p.m.
Four Friday Lecture-Recitals

I. SCHUMANN – JULY 6

Papillons, Op. 2

Toccata, Op. 7

Selections from "Fantasiestücke"

Fantasy, Op. 17

II. CHOPIN AND LISZT – JULY 13

Sonata in B minor

Six Preludes
  Op. 28, Nos. 1, 2, 3, 4, 5, and 17

Two Etudes
  Op. 10, Nos. 1 and 6

Nocturne, C minor, Op. 48

Mazurka in C-sharp minor

Waltz in F major, Op. 34

Mephisto Waltz

III. CONTEMPORARY AMERICAN COMPOSERS – JULY 20

Sonata – 1939-1941
  Published by Boosey and Hawkes

Sonata No. 4
  Manuscript

Etude in G minor – 1933
  Dedicated to Andor Foldes
  To be published by E. B. Marks Co.

Dance Suite No. 2 – 1938
  Published by New Music Society Publishers

American Sonata – 1944
  Published by E. B. Marks Co.

Five FingerprintS – 1944
  Published by Elkan-Vogel, Inc.

Suite – 1942
  Mills Music, Inc.

Aeolian Harp – 1930
  Published by W. A. Quincke and Co.

Six Sonatas for cembalo or pianoforte – 1943
  Published by New Music Society Publishers
IV. CONTEMPORARY HUNGARIAN COMPOSERS — JULY 27

Sonata — 1926
BELA BARTOK

Fifteen Hungarian Folksongs — 1928
BELA BARTOK

Sonatina — 1919
BELA BARTOK

Mikrokosmos — 1940 (Excerpts)
BELA BARTOK

Three Pieces from "Háry János" Suite
ZOLTAN KODALY
Transcribed for piano by Andor Foldes

Dances from Marosszék
ZOLTAN KODALY

Mr. Bartok's works are published by Boosey and Hawkes
Mr. Kodály's works are published by Associated Music Publishers

THREE PIANO TECHNIC CLASSES

Wednesdays from 3 to 4:40 p.m.

July 11 — The Art of Practicing and the Art of Performing

July 18 — The Art of Interpretation

July 25 — Piano Studies and Exercises

EIGHT MASTER CLASSES

Tuesdays and Thursdays from 3 to 5 p.m.

July 3, 5, 10, 12, 17, 19, 24, 26

A limited number of advanced pianists will be accepted as players in these classes.