THE UNIVERSITY OF WASHINGTON

presents a

Series of Chamber Music Concerts

featuring

Jacobson-Bonsack Duo
Monday, December 9, 1946

The Paganini Quartet
Monday, January 6, 1947

The Pasquier Trio
Wednesday, March 5, 1947

Sponsored by the School of Music with the Division of Adult Education and Extension Services, in cooperation with the Seattle Art Museum, the Ladies Musical Club, Music and Art Foundation, Seattle Philharmonic and Choral Society, Cornish School, and the Musical Art Society

WOMAN'S CENTURY CLUB, 807 EAST ROY STREET . . 8:30 p.m.
Jacobson-Bonsack Duo
Monday, December 9, 1946

BERTHE FONCY JACOBSON, Piano
DANIEL BONSACK, Violin

I

Sonata, No. 3 ............................................ Debussy
Allegro vivo
Fantastique et léger
Finale: Très animé

II

Sonata, No. 2 ............................................. Milhaud
Pastoral
Vif
Lent
Très vif

III

Sonata .................................................. Ravel
Allegretto
Blues
Perpetuum mobile: Allegro

JACK STEVENSON'S
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in connection with the
NORTH END RADIO & APPLIANCE SHOP
Open Evenings till 8:30 p.m. Saturday till 6 p.m.
The Paganini Quartet

Monday, January 6, 1947

HENRI TEMIANKA, Violin
GUSTAVE ROSSEELS, Violin
ROBERT COURTE, Viola
ROBERT MAAS, Violoncello

I
Quartet in B-flat Major, K. V. 458 ("The Hunt") ... Mozart
   Allegro vivace assai
   Menuetto (Moderato)—Trio
   Adagio
   Allegro assai

II
Quartet in G Minor, Op. 10 .................................................................. Debussy
   Animé et très décidé
   Assez vif et bien rythmé
   Andantino, doucement expressif
   Très modéré—très mouvementé et avec passion

INTERMISSION

III
Quartet in F Major, Op. 41, No. 2 .................................................................. Schumann
   Allegro vivace
   Andante quasi variazione
   Scherzo (presto)
   Allegro molto vivace

The Pasquier Trio

Wednesday, March 5, 1947

JEAN PASQUIER, Violin
PIERRE PASQUIER, Viola
ETIENNE PASQUIER, Violoncello

I
Third Trio Sonata ................................................................. Bach

II
Trio in A Minor ......................................................................... Ropartz
   Allegro moderato
   Allegro animato
   Lento molto espressivo
   Allegro molto

III
Trio ..................................................................................... Berger
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Boston Symphony Orchestra, Serge Koussevitzky, Conductor
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Rubenstein, Heifetz, and Feuermann
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The Budapest String Quartet
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The Busch String Quartet
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Kreisler Program
Fritz Kreisler
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Bach: COFFEE CANTATA
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