The University of Washington School of Music
and Office of Lectures and Concerts
present
THE
UNIVERSITY SYMPHONY ORCHESTRA
Stanley Chapple, conductor
EMANUEL ZETLIN, Violin
EVA HEINITZ, Violoncello
THE UNIVERSITY SINGERS
Lorna Storgaard Perrin, mezzo soprano
Thursday, May 11, 1950
Heany Hall
8:30 p.m.
Complimentary to the public

PROGRAM

Concerto Grosso No. 21, opus 6, No. 10 • • • • • • • • • • • • • G. F. HANDEL
Overture: Grave
Allegro-Lentement

Double Concerto in A minor • • • • • • • • • • • J. BRAHMS
Allegro
Andante
Vivace non troppo

Mr. Zetlin and Miss Heinitz

INTERMISSION
Alexander Nevsky . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . S. Prokofiev
Cantata for chorus and orchestra

Russia under the Mongolian Yoke
Song about Alexander Nevsky
The Crusaders in Pskov
Arise, Ye Russian People
Field of the Dead
Alexander's Entry into Pskov

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COMING COMPLIMENTARY EVENTS (8:30 p.m.)

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*Sun., May 14: Virginia Johnson, soprano, graduate recital, Henry Art Gallery.  

*Mon., May 15: Johnsel Namkung, Bass, graduate recital, Guggenheim Auditorium.  

*Wed., May 17: Orchestra Workshop, Student Compositions. Rehearsal Room, New Music Bldg., 4:30 p.m.  

*Sun., May 21: Virginia Hawley, Senior Piano Recital, Henry Art Gallery.  


*Mon., May 29: UNIVERSITY MEN'S GLEE CLUB. Meany Hall.  

*Wed., May 31: UNIVERSITY CONCERT BAND. Meany Hall.  

*Thurs., June 1: THE UNIVERSITY SINGERS. Meany Hall  

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