PERSONNEL

FLUTES & PICCOLO
Anne Hartley
Jean Cochrane
Laverne Rader
Lois Raver
Richard McNabney

BARITONES
Jack Kukuk
Patrick Doyle
Bryce Munger

BASS CLARINET
Rae Welke

STRING BASSES
Jerry Shaw
Armand Russell

FRENCH HORNS
Elvin Haley
Patricia Larkin
Myron Richards
Warren Jones

TUBAS
Robert Evans
Vernon Greenstreet
Charles Leitwiler
Roderick Chisholm

CORNETS
Donn Weaver
Jack Neal
John Sipila
Gene Woods
Robert Hoey

PERCUSSION
Lois Langley
Bruce Ford
Jack Cowger
Beverly Nelson

ENGLISH HORN
Robeson Allport

CLARINETETS
Barbara Walker
Jerry Williams
Margaret Holm
Jack Fuller
Dean Curtis
Donna Stroud
Robert Furlin
Richard Circle
Richard Lee Anderson
Anne Nelson
Leon White
Tame’s White

TROMBONES
Robert Marsh
Warren Wold
Sally O’Neill
Richard Haynes
Robert Leahy
Felix Powell
John Parmenter

BASSOONS
Darlene Jussila
Morgan Griffen

TRUMPETS
Joe Crow
Jacqueline Beeman
Franklin Johnson

HARP
James Gore

OFFICERS OF THE BAND
Elvin Haley, president
Donn Weaver, manager
Jack Neal, assistant
Darlene Jussila, secretary and librarian

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The School of Music
The Office of Lectures and Concerts
present

THE UNIVERSITY OF WASHINGTON CONCERT BAND

Walter C. Welke, conductor

in the

ANNUAL ALUMNI ALL-REQUEST PROGRAM

Monday, June 2, 1952  8:30 p.m.  Meany Hall

PROGRAM

Overture "Stradella" .................................................. von Flotow

Symphony No. 2 "Romantic" ................................. Howard Hanson
  Adagio--Allegro Moderato
  Andante con tenerezza
  Allegro con brio

Howard Hanson, one of the most distinguished figures in
contemporary American music, is director of the Eastman
School of Music. This symphony lends itself beautifully to
band since the predominant parts are so largely woodwind
and brass in the original. This transcription was made by
Norman Goldberg.

INTERMISSION

March "His Honor" ........................................... Henry Fillmore
  T. Stewart Smith, West Seattle High, conducting

Elsa Entering the Cathedral...(from "Lohengrin") ...... Richard Wagner

Royal Fireworks Music ........................................... G. F. Handel
  Overture
  Bourée
  La Paix
  Menuet
  Allegro

Written originally for an enormous brass band, this has been
arranged as a concerto grosso for symphonic band by Harvey
Sartorius.

Daniel Moe, conducting
(In partial fulfillment of the requirements for the degree of
Master of Arts in Music)

March "El Capitan" .............................................. Sousa
Edward A. McDowell, Grant High School, Portland, conducting
Stanley Haynes, conducting

Andante .................................................. Albert Ingalls

Having introduced this number from manuscript several years
ago it is a pleasure to play it from its published form for the
first time this evening. Mr. Ingalls is a graduate of the
University.

Overture "Die Fledermaus" .................................. Johann Strauss

This overture, featuring most of the delightful songs from
the opera has long been a favorite with audiences the world
over.

Barnum & Bailey (Randy Rockhill, cond)
Billboard — (Ed Krenz)

ENCORES... Favorite Marches conducted by visiting alumni

Thunderer — Bill Wright
King Cotton — Ken Taylor
Bow Down