THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
THE OFFICE OF LECTURES AND CONCERTS
present
The University Concert Band
WALTER C. WELKE, conductor
GERALD KECHLEY, associate
Wednesday, February 17, 1954  8:30 p.m.  Meany Hall

PROGRAM

Royce Hall Suite  . . . . . . Healey Willan

This suite was written by the young English composer when he was a guest professor at UCLA and is named for the auditorium on that campus.

Prelude and Fugue
Minuetto (Chamber Band)
Rondo

Concerto for French Horn and Band No. 2  . . . . Mozart

This is one of four such concertos written by Mozart for this instrument. The arrangement by Patricia Larkin, a former member of the band now studying in New York, is a first performance.

Allegro maestoso
Andante
Rondo

Sinfonia Festiva  . . . . . . John Verrall

The first movement is a passacaglia consisting of five variations on a folk-like theme above a set bass line. The second movement is a suite of short dances connected as a cyclical form. The finale, after a slow introduction, consists of four short themes treated in various single and double canons at various intervals and by inversions which are arranged in rondo form. This number is dedicated to George McKay, whose compositions have long been an inspiration to the composer. This is its premiere performance.

Passacaglia
Dance Interlude
Introduction and Rondo of Rounds

INTERMISSION

Concerto Grosso for Wind Instruments
and Percussion  . . . . . . Gerald Hartley

Played for the first time this summer on the contemporary series, this work is being repeated for its ingratiating humor and splendid writing for the instruments of the wind and percussion sections. Mr. Hartley, a former member of the band, wrote this number especially for the summer series and it is one of his most interesting works.

Overture
Invention on a Military Theme
Tarantella in Rondo Form
Variations on a Passacaglia Theme
Finale
Happy Go Lucky . . . . . . William C. McCulloch Jr.
The title suggests the frame of mind evoked by the thin and polyphonic texture through-out, and the rollicking rhythmic figures for the bass clarinet. Mr. McCulloch is a graduate of the School of Music and wrote this number especially for the band. This is a first performance.

The Rakes of Mallow from "Irish Suite" . . . Leroy Anderson
Starting as a jocose dance, the music gets faster and faster and louder and louder to a rousing climax, accomplished by skillful variation of the melody and deft treatment in scoring.

Vern Greenstreet, student conductor

Camptown Races . . . . . . Clive Richardson
John Neal, student conductor

Overture "Toulon" . . . . . . Gabriel Pares
This number was written by the famous director of the Garde Republicaine Band while he was bandmaster of the fleet stationed at Toulon in Southern France. It was adapted to American bands by L. W. Childs

PERSONNEL

FLUTES & PICCOLO
Myra Waterhouse
Rowena Rosenquist
Jean Cochran
Richard Harlock
Pauline Shirley
Grace Leach

OBOES
Charles Aarnston
Edward Crow

ENGLISH HORN
Gus Mankertz

TROMBONES
Robert Marsh
Donald Nelson
Vern Nicklaus
Wm. McCulloch, Jr.
Glen Davis
Rod Thorne

BARITONES
Bryce Munger
Ernest Palola
Kenneth Brandt

TUBAS
Charles Lietwiler
Stanley Willard
Vern Greenstreet
Roderick Chisholm
Morris Martin
Don Olson

STRING BASS
Carl Troupe

PERCUSSION
Janice Whisman (tym)
Bruce Ford (snare)
Beverly Keinitz (snare)
Sherry Savage (snare)
Marilyn Gray (bells)
Sherry Tagg (bass drum)