The Summer Concert Band
Walter C. Welke, conductor
in the
Eighth Annual Contemporary Music Concert
WEDNESDAY, JULY 21, 1954 8:30 P.M. MEANY HALL

PROGRAM

Guadalcanal March
Symphony No. I for Band
II. The pleasant Years
III. Uncle Walt's Waltz
*Portrait of Walt Whitman
W. Sterling Taft, baritone, soloist
Prelude to Irmelin
*Dialogue for Winds
Gerald Kechley, conducting

INTERMISSION

Westwood
David Baskerville, conducting
*Symphony for Chamber Band
Albert Ingalls-Cole
Adagio
Alllegretto
William Cole, conducting
*Two Pieces for Chamber Band
Leroy Ostransky
Solemn
Sinful
*Introduction and Waltz
Egil Smedvig
The Man who Invented Music
Kenneth Carr, Department of Drama, narrator

*PREMIERE PERFORMANCE
PERSONNEL

FLUTE & PICCOLO
Carolene Kildahl
Vera Nelson
Carlton Smith

OBOE
Gene Stensager
George Lewan

BASSOON
Robert Ingalls
Gail Milholland
Nathan Cammack

CLARINET
Eric Nelson
James Young
Jim Moldenauer
Bill Smedvig
Frank Thomas
Walter Cathery
Morley Paul
John Reey
Gerald Harris
Richard Kilgore
Winston Vitous

BASS CLARINET
Rachel Welke
Al Rotta

FRENCH HORN
Myron Richards
Gilbert Jordan
Jim Wilson
Stanley Kyle
Stanley Haynes

CORNETS
William Cole
Sue Fisk
Joe Crow
Elmer Ramsey
Rudy Bradshaw
Paul Coleman

TROMBONE
Earl Cosbey
Wilbur Bender
Lee Cline
Dick Monaghan

BASS TROMBONE
John Severn

BARITONE
John Shawger
Gerald Kechley

BASSES
Don Allgaier
Richard Sween

STRING BASS
Armand Russell

PERCUSSION
Lois Russell, Tympani
Nancy Treesh
Larry McKnight
Sherry Savage

HARP
Catherine Cowles